



LONDON SCHOOL
OF THEOLOGY



Middlesex
University
London

Theology & Worship Studies -

Programme Specification

The following programmes are validated by Middlesex University, London,

School of Health, Social Care and Education:

BA (Hons) Theology & Worship Studies

Dip HE Theology & Worship Studies

Cert HE Theology & Worship Studies

Programme Leader: Dr Rebecca Uberoi

Institutional Link: Dr Shivanthi Manickasingham

Middlesex Link Tutor: Dr Nicky Spawls

Programme Specification

1. Programme title	Cert HE Theology & Worship Studies Dip HE Theology & Worship Studies BA (Hons) Theology & Worship Studies
2. Awarding institution	Middlesex University
3a. Teaching institution	London School of Theology
3b. Language of study	English
4a. Valid intake dates	Autumn Term
4b. Mode of study	FT/PT
4c. Delivery method	<input checked="" type="checkbox"/> On-campus/Blended <input type="checkbox"/> Distance Education
5. Professional/Statutory/Regulatory body	N/A
6. Apprenticeship Standard	N/A
7. Final qualification(s) available	Cert HE Theology & Worship Studies Dip HE Theology & Worship Studies BA (Hons) Theology & Worship Studies BA Theology & Worship Studies
8. Year effective from	2024

9. Criteria for admission to the programme

Applicants to this programme are expected to demonstrate a keen interest in, and preferably some experience of, worship ministry broadly defined. Applicants might have played an instrument or sung in the band for musical worship, had some involvement using other artistic forms as part of worship, or perhaps been involved in planning and leading full worship services. Applicants will be asked to complete an information profile giving specific details of their worship experience prior to interview.

Applicants wishing to follow the Music for Worship pathway will need to demonstrate a good level of musicianship. The ability to read music or play an instrument is not essential, but applicants must be able to sing in tune, keep to a pulse, and show a high level of accuracy in pitch and rhythm tests. Musical aptitude will be assessed through an audition (vocal or instrumental) and aural tests. For international students, a validated audition-recording is acceptable in lieu of an audition on campus.

Applicants wishing to take the Performance pathway will need to demonstrate a performance standard equivalent to grade 5 of any music exam syllabus (for example, ABRSM, Rock School, Guildhall, or Trinity). Whilst an applicant may have progressed through a graded system, we recognize that not all 'informally-trained' musicians will have done so, and we therefore welcome applications from instrumentalists or vocalists without formal qualifications. Particular importance is attached to the interview and audition, where students have the opportunity to demonstrate practical skills and general musicianship. For international students, a validated audition recording is acceptable in lieu of an audition on campus.

The requirements above are in addition to the institutional entry conditions for study at London School of Theology. These require that students must demonstrate the ability to successfully undertake an undergraduate programme of this nature. This will normally mean 64 UCAS tariff points, plus three different GCSE passes at grade C or above (one GCSE must be English). Mature students (aged 21 and over) without these qualifications will be considered individually.

LST normally interviews all prospective students (arrangements are made to interview international students remotely, for example, via Zoom). Those whose mother tongue is not English or who were not educated in English are normally required to have a mark of 6.5 or better in the IELTS test (or equivalent in other tests).

10. Aims of the programme

The Cert HE Theology and Worship Studies programme aims to:

1. Foster an understanding of Christian theology, Scripture, worship, tradition, history and mission at a foundational level, and to support the application of this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at a foundational level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with foundational practical skills and theoretical understanding in worship, with an aim to apply these to the design and leading of Christian worship across a variety of church traditions and contexts.
4. Provide a learning environment that intentionally integrates theological, liturgical and artistic reflection and practice.
5. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
6. Encourage students to integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

The Dip HE Theology and Worship Studies programme aims to:

1. Foster a critical understanding of Christian theology, Scripture, worship, tradition, history and mission at an intermediate level, and to support the application of this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at an intermediate level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with intermediate practical skills and theoretical understanding in worship, with an aim to apply these to the design and leading of Christian worship across a variety of church traditions and contexts.
4. Provide a learning environment that intentionally integrates theological, liturgical and artistic reflection and practice.
5. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
6. Encourage students to integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

The BA (Hons) Theology and Worship Studies programme aims to:

1. Foster a critical and synthetic understanding of Christian theology, Scripture, worship, tradition, history and mission at an advanced level, and to support the application of this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at an advanced level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with advanced practical skills and theoretical understanding in worship, with an aim to apply these to the design and leading of Christian worship across a variety of church traditions and contexts.
4. Provide a learning environment that intentionally integrates theological, liturgical and artistic reflection and practice.
5. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
6. Encourage students to integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

11. Programme outcomes – Cert HE Theology & Worship Studies

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

1. The content of the Christian Scriptures and tools necessary for their interpretation
2. The central themes and doctrines of Christian theology, especially in relation to Christian worship
3. The history, development and practice of Christian worship across a range of liturgical traditions, styles and contexts
4. The role of music and the wider arts in Christian worship past and present
5. The value of theological, liturgical and sociological approaches to worship

Teaching/learning methods

Students gain knowledge and understanding through:

- Lectures, presentations, seminars and discussions
- Masterclasses, workshops and tutorials
- LST online virtual learning environment
- Guided and independent reading, preparation and study
- Peers, via presentations and discussions
- Workplace placements

Assessment methods

Students' knowledge and understanding is assessed by:

- Essays, portfolios, exams and tests
- Written reflections and oral presentations

B. Skills

On completion of this programme the successful student will be able to:

1. Analyse and interpret texts, liturgical materials, and worship practices, singly and in relation to other texts/materials/practices and across contexts
2. Reflect on theory and practice using the resources of theology and worship studies
3. Integrate the different disciplines studied (theology and worship studies)

Teaching/learning methods

Students learn skills through:

- Skills taught and modelled in class
- Engagement with assessment tasks
- Individual reading and reflection
- Seminars, groupwork, presentations and discussions
- Placements and field trips
- Videos and other multimedia input
- Masterclasses, workshops and tutorials
- Peers, via presentations, performances & discussions

<ol style="list-style-type: none"> 4. Reflectively assess their own approach to worship 5. Critique different views and assess the quality of what has been learned 6. Utilise musical/artistic/creative skills to enhance the design and delivery of worship in ways that demonstrate sensitivity to liturgical context and purpose 7. Apply theological and liturgical understanding in relevant ways, including designing and leading worship 8. Engage empathetically with a variety of views and people who hold them 9. Identify consequences of given lines of thought and engage in problem solving 10. Continue to grow and develop personally and spiritually as an individual, as a worship practitioner, and in relation to other Christians 11. Organise their own learning 12. Communicate knowledge and skills clearly and effectively in written and oral forms 13. Use information and computer technology to communicate and/or to access material and information 14. Work effectively in a team context and independently 	<p>Assessment methods</p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Practical projects and performances • Written reflections, case studies and oral presentations • Assessed placement work
<p>Programme outcomes – Dip HE Theology & Worship Studies</p>	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation 2. The central themes and doctrines of Christian theology, especially in relation to Christian worship 3. The history, development and practice of Christian worship across a broad range of liturgical traditions, styles and contexts 4. The role of music and the wider arts in Christian worship past and present 5. The value of theological, liturgical and sociological approaches to worship 	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> • Lectures, presentations, seminars and discussion • Masterclasses, workshops and tutorials • LST online virtual learning environment • Guided and independent reading, preparation and study • Peers, via presentations and discussions • Workplace placements <p>Assessment methods</p> <p>Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Written reflections and oral presentations
<p>B. Skills</p>	<p>Teaching/learning methods</p>

<p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Analyse and interpret texts, liturgical materials, and worship practices critically and empathetically, singly and in relation to other texts/materials/practices and across contexts 2. Reflect critically on theory and practice using the resources of theology and worship studies 3. Integrate the different disciplines studied (theology and worship studies) in a critical way 4. Formulate, explain and reflectively assess their own approach to worship, and evaluate their own personal development in this area 5. Critique different views and assess the quality of what has been learned 6. Utilise musical/artistic/creative skills to enhance the design and delivery of worship in ways that demonstrate a keen awareness of liturgical setting and purpose across a range of contexts 7. Apply and integrate theological and liturgical understanding in relevant ways to a range of contexts, including designing and leading worship 8. Engage empathetically, pastorally and critically with a variety of views and people who hold them 9. Anticipate consequences of given lines of thought and engage creatively in problem solving 10. Continue to grow and develop personally and spiritually as an individual, as a worship practitioner, and in relation to other Christians 11. Appraise and organise their own learning so as to acquire and apply knowledge to new situations 12. Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms 13. Understand and use information and computer technology effectively to communicate and/or to access material and information 14. Work effectively in a team context and independently 	<p>Students learn skills through:</p> <ul style="list-style-type: none"> • Skills taught and modelled in class • Engagement with assessment tasks • Individual reading and reflection • Seminars, groupwork, presentations and discussions • Placements and field trips • Videos and other multimedia input • Masterclasses, workshops and tutorials • Peers, via presentations, performances & discussions <p>Assessment methods</p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Practical projects and performances • Written reflections, case studies and oral presentations • Assessed placement work
<p>Programme outcomes – BA (Hons) Theology & Worship Studies</p>	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p>	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> • Lectures, presentations, seminars and discussion

<ol style="list-style-type: none"> 1. The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation 2. The central themes and doctrines of Christian theology, especially in relation to Christian worship 3. The history, development and practice of Christian worship across a broad range of liturgical traditions, styles and contexts 4. The role of music and the wider arts in Christian worship past and present 5. The value of theological, liturgical and sociological approaches to worship 	<ul style="list-style-type: none"> • Masterclasses, workshops and tutorials • LST online virtual learning environment • Guided and independent reading, preparation and study • Peers, via presentations and discussions • Workplace placements <p>Assessment methods</p> <p>Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Written reflections and oral presentations • The level 6 project
<p>B. Skills</p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Analyse, interpret and manipulate texts, liturgical materials, and worship practices, singly and in relation to other texts/materials/practices and across diverse contexts 2. Reflect critically on theory and practice using the resources of theology and worship studies 3. Deliberately integrate the different disciplines studied (theology and worship studies) in a synthetic and critical way 4. Formulate, explain and reflectively assess their own approach to worship, and evaluate their personal development in this area 5. Critique different views and assess the quality of what has been learned 6. Utilise musical/artistic/creative skills to enhance the design and delivery of worship in ways that demonstrate a keen awareness of liturgical setting and purpose across a wide range of contexts 7. Apply and integrate theological and liturgical understanding in relevant ways to a range of contexts, including designing and leading worship 8. Engage empathetically, pastorally and critically with a variety of views and people who hold them 9. Anticipate consequences of given lines of thought and engage creatively in complex problem solving 	<p>Teaching/learning methods</p> <p>Students learn skills through:</p> <ul style="list-style-type: none"> • Skills taught and modelled in class • Engagement with assessment tasks • Individual reading and reflection • Seminars, groupwork, presentations and discussions • Placements and field trips • Videos and other multimedia input • Masterclasses, workshops and tutorials • Peers, via presentations, performances & discussions <p>Assessment methods</p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Practical projects and performances • Written reflections, case studies and oral presentations • Assessed placement work • The level 6 project

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| <ol style="list-style-type: none">10. Continue to grow and develop personally and spiritually as an individual, as a worship practitioner, and in relation to other Christians11. Appraise and organise their own learning so as to acquire and apply knowledge to new situations12. Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms13. Identify, develop and use information and computer technology effectively to communicate and/or to access material and information14. Work effectively in a team context and independently | |
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Cert HE Theology & Worship Studies (120 credits)

The Cert HE requires the student to achieve 120 credits at level 4. The programme can be studied full-time (over one year). All modules are compulsory, although students may opt for one of two pathways – Music for Worship or Performance – each having their own set of compulsory modules. Compulsory modules ensure that all students have a secure grounding in core critical features of theology and worship studies. A practical church placement is included (Worship Ministry in Practice), to provide students with real-world experience as church musicians.

Students registered in the blended mode are able to undertake theology modules either on-campus or by Distance Education. However, worship studies modules (including pathway modules) are only available on-campus.

Students can audit up to 20 credits each year from either online or on-campus modules. Students wishing to audit additional modules should consult their Programme Leader and the Module Tutor first.

Level 4 Full-time (one year)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance education
Core Theology Studies					
Introduction to the New Testament	TH4001	10	Compulsory	1	1
Introduction to the Old Testament	TH4002	10	Compulsory	1	1
Introduction to Doctrine	TH4005	10	Compulsory	2	2
Spiritual Theology 1	TH4011	10	Compulsory	2	3
Core Worship Studies					
History of Music in the Church	TM4306	10	Compulsory	1	N/A
Extended Worship Ministry in Practice	WS4503	20	Compulsory	1 & 2	N/A
History of Christian Worship	WS4505	10	Compulsory	2	N/A
Theology of Worship	WS4504	10	Compulsory	1	N/A
Pathway (select one, as appropriate)					
Music for Worship, or					
Vocal Studies 1	WS4501	10	Optional	1 & 2	N/A
Instrumental Skills 1	WS4502	10	Optional	1 & 2	N/A
Ensemble Performance	TM4305	10	Optional	1 & 2	N/A
Performance					
First Study Performance 1	WS4400	20	Optional	1 & 2	N/A
Ensemble Performance	TM4305	10	Optional	1 & 2	N/A

Dip HE Theology & Worship Studies (240 credits)

The Dip HE requires the student to achieve 120 credits at level 4 and 120 credits at level 5. The programme can be studied full-time (over two years). Following on from the level 4 studies (outlined above, under Cert HE), students continue with compulsory modules to further their grounding in core areas of theology and worship, whilst a wide range of optional modules allows them to pursue specific areas of interest.

Please note that optional modules ending with 'A' are offered on a rotational basis and so will not be available every year. The availability of theology optional modules on-campus is dependent upon the timetable. If a timetable clash prohibits on-campus availability, students will be able to take these modules by Distance Education.

Level 5 Full-time (two years) – year 2 (for year 1, please refer to the level 4 modules listed above, under Cert HE)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Theology Studies					
Person and Work of Christ	TH5004	10	Compulsory	1	2
Jesus and the Gospels	TH5001	10	Compulsory	2	1
Genesis, Prophets and God	TH5002	10	Compulsory	1	1
Spiritual Theology 2	TH5007	10	Compulsory	2	3
Core Worship Studies					
Corporate Worship Studies	WS5503	20	Compulsory	2	N/A
Congregational Worship Studies: Theory and Method	WS5504	20	Compulsory	1 & 2	N/A
Pathway (continue selected pathway)					
Music for Worship, or					
Vocal Studies 2	WS5501	10	Optional	1 & 2	N/A
Instrumental Skills 2	WS5502	10	Optional	1 & 2	N/A
Performance					
First Study Performance 2	WS5400	20	Optional	1 & 2	N/A
Optional Modules (choose 20 credits)					
Rehearsal Skills A	CM5706	10	Option	1	N/A
Sequencing and Arranging A	CM5707	10	Option	1	N/A
Ensemble Skills A	TM5701	10	Option	1 & 2	N/A
Ethnomusicology A	TM5702	10	Option	1	N/A
Songwriting A	CM5703	10	Option	Intensive	N/A
Youth and Worship A	WS5704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship A	WS5705	10	Option	Intensive	N/A
Music, Philosophy and God	TM5305	10	Option	1 & 2	N/A
Relational Theology	TH5005	10	Option	2	2
Sin, Grace and Eschatology	TH5113	10	Option	1	3
Scripture, Exegesis and Hermeneutics	TH5003	10	Option	1	1
Pastoral Care	TH5116	10	Option	2	3
Old Testament Hebrew 1	TH5112	10	Option	2	3
New Testament Greek Introduction 1 (V)	TH5121	10	Option	1	2
Preaching	TH5115	10	Option	1	2

BA (Hons) Theology & Worship Studies (360 credits)

The BA (Hons) requires the student to achieve 120 credits at level 4, 120 credits at level 5, and 120 credits at level 6. The programme can be studied full-time (over three years). Following on from the level 5 studies (outlined above, under Dip HE), students continue with compulsory modules to further their grounding in core areas of theology and worship, whilst a wide range of optional modules allows them to pursue specific areas of interest. In level 6, students will also be required to complete a major project, integrating their learning in theology and worship.

Please note that optional modules ending with 'B' are offered on a rotational basis and so will not be available every year. The availability of theology optional modules on-campus is dependent upon the timetable. If a timetable clash prohibits on-campus availability, students will be able to take these modules by Distance Education.

Level 6 Full-time (three years) – year 3

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
Core Theology Studies					
Person and Work of the Holy Spirit	TH6002	20	Compulsory	1 & 2	2
Core Worship Studies					
Applied Worship Leadership	WS6503	20	Compulsory	1	N/A
Christianity and the Arts	TM6304	10	Compulsory	1 & 2	N/A
Pathway (continue selected pathway)					
Music for Worship, or					
Vocal Studies 3	WS6501	10	Compulsory	1 & 2	N/A
Instrumental Skills 3	WS6502	10	Compulsory	1 & 2	N/A
Performance					
First Study Performance 3	WS6400	20	Optional	1 & 2	N/A
Integrated Project					
Theology and Worship Studies Project	WS6000	30	Compulsory	1 & 2	N/A
Optional Modules (choose 20 credits)					
Rehearsal Skills B	CM6706	10	Option	1	N/A
Sequencing and Arranging B	CM6707	10	Option	1	N/A
Ensemble Skills B	TM6701	10	Option	1 & 2	N/A
Ethnomusicology B	TM6702	10	Option	1	N/A
Songwriting B	CM6703	10	Option	Intensive	N/A
Youth and Worship B	WS6704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship B	WS6705	10	Option	Intensive	N/A
Key New Testament Texts	TH6001	10	Option	1	1
Pastoral Leadership in the Contemporary Church	TH6109	20	Option	1 & 2	3
Global Theologies	TH6108	20	Option	N/A	3
The Modern Church	TH6107	20	Option	1 & 2	2
Purity and Holiness: Ritual in the Old Testament	TH6112	20	Option	1 & 2	N/A

A student registered for the BA Honours degree who has failed to achieve Third Class Honours may be recommended for the award of the Ordinary degree if the students weighted average for Level's 5 & 6 is 35 or more (after re-assessments), and the student has passed at least 300 credits of modules, of which 60 credits must be Level 6.

a) Total credits required for the programme	360
Total credits Level 3	N/A
Total credits Level 4	120
Total credits Level 5	120
Total credits Level 6	120
Total credits Level 7	N/A

12.2 Levels and modules

Level 4

COMPULSORY	OPTIONAL*	PROGRESSION REQUIREMENTS
Students must take all of the following:	Students on the Music for Worship pathway will take:	Students must reach the pass mark of 40 in all level 4 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40.
TH4001 Introduction to the New Testament (10 credits)	WS4501 Vocal Studies 1 (10 credits)	
TH4002 Introduction to the Old Testament (10 credits)	WS4502 Instrumental Skills 1 (10 credits)	All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.
TH4005 Introduction to Doctrine (10 credits)	TM4305 Ensemble Performance (10 credits)	
TH4011 Spiritual Theology 1 (10 credits)	Students on the Performance Pathway will take:	
WS4503 History of Music in the Church (10 credits)	WS4400 First Study Performance 1 (20 credits)	
WS4504 Extended Worship Ministry in Practice (20 credits)	TM4305 Ensemble Performance (10 credits)	
WS4505 History of Christian Worship (10 credits)		
TM4306 Theology of Worship (10 credits)		

Level 5		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <p>TH5001 Jesus and the Gospels (10 credits)</p> <p>TH5002 Genesis, Prophets and God (10 credits)</p> <p>TH5004 Person and Work of Christ (10 credits)</p> <p>TH5007 Spiritual Theology 2 (10 credits)</p> <p>WS5503 Corporate Worship Studies (20 credits)</p> <p>WS5504 Congregational Worship Studies: Theory and Method (20 credits)</p>	<p>Students must also choose at least 20 credits from the following:</p> <p>CM5706 Rehearsal Skills A (10 credits)</p> <p>CM5707 Sequencing and Arranging A (10 credits)</p> <p>TM5701 Ensemble Skills A (10 credits)</p> <p>TM5702 Ethnomusicology A (10 credits)</p> <p>CM5703 Songwriting A (10 credits)</p> <p>WS5704 Youth and Worship A (10 credits)</p> <p>WS5705 Multimedia and Multisensory Worship A (10 credits)</p> <p>TM5305 Music, Philosophy and God (10 credits)</p> <p>TH5005 Relational Theology (10 credits)</p> <p>TH5113 Sin, Grace and Eschatology (10 credits)</p> <p>TH5003 Scripture, Exegesis and Hermeneutics (10 credits)</p> <p>TH5116 Pastoral Care (10 credits)</p> <p>TH5112 Old Testament Hebrew 1 (10 credits)</p> <p>TH5121 New Testament Greek Introduction 1 (V) (10 credits)</p> <p>TH5115 Preaching (10 credits)</p> <p>In addition to the above 20 credits of optional modules, students on the Music for Worship pathway will take:</p> <p>WS5501 Vocal Studies 2 (10 credits)</p>	<p>Students must reach the pass mark of 40 in all level 5 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>

	<p>WS5502 Instrumental Skills 2 (10 credits)</p> <p>Students on the Performance Pathway will take:</p> <p>WS5400 First Study Performance 2 (20 credits)</p>	
Level 6		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <p>TH6002 Person and Work of the Holy Spirit (20 credits)</p> <p>Applied Worship Leadership (20 credits)</p> <p>TM6304 Christianity and the Arts (10 credits)</p> <p>WS6000 Theology and Worship Studies Project (30 credits)</p>	<p>Students must also choose at least one from the following:</p> <p>CM6706 Rehearsal Skills B (10 credits)</p> <p>CM6707 Sequencing and Arranging B (10 credits)</p> <p>TM6701 Ensemble Skills B (10 credits)</p> <p>TM6702 Ethnomusicology B (10 credits)</p> <p>CM6703 Songwriting B (10 credits)</p> <p>WS6704 Youth & Worship B (10 credits)</p> <p>WS6705 Multimedia & Multisensory Worship B (10 credits)</p> <p>TH6001 Key New Testament Texts (10 credits)</p> <p>TH6109 Pastoral Leadership in the Contemporary Church (20 credits)</p> <p>TH6108 Global Theologies (20 credits)</p> <p>TH6107 The Modern Church (20 credits)</p> <p>TH6112 Purity and Holiness: Ritual in the Old Testament (20 credits)</p> <p>In addition to the above 20 credits of optional modules, students on the Music for Worship pathway will take:</p> <p>WS6501 Vocal Studies 3 (10 credits)</p>	<p>Students must reach the pass mark of 40 in all level 6 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>

	WS6502 Instrumental Skills 3 (10 credits) Students on the Performance Pathway will take: WS6400 First Study Performance 3 (20 credits)	
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*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules	
Module level	Module code
6	WS6000 Theology and Worship Studies Project (30 credits)

13. Information about assessment regulations
London School of Theology uses its own Assessment Regulations.

14. Placement opportunities, requirements and support (if applicable)
<p>Students will undertake a church placement in level 4, as part of the Worship Ministry in Practice module. They will be required to complete 72 placement hours across the year, with at least 50% of their time spent specifically in worship ministry. This placement will provide opportunities for students to integrate their academic and practical learning in real-life contexts.</p> <p>The placement must be approved by the Training Unit prior to its commencement. Students will be supported in the process of identifying a suitable placement by the Training Unit staff, and ongoing support will be provided throughout the year.</p>

15. Future careers / progression
<p>The Theology and Worship Studies programme allows students to develop advanced knowledge and practical skills across a broad spectrum of Christian worshipping traditions, styles and contexts. Students will grow as reflective worship practitioners, musicians and scholars and will be equipped for a wide range of career pathways, including worship leading, church ministry, music industry, teaching and further academic study. The programme will support progression to postgraduate studies and further training in a wide range of areas, including theology, worship studies, music, ordination and teacher training. Graduates will also be equipped with a range of transferable skills that will prepare them for employment in a variety of sectors.</p>

16. Particular support for learning (if applicable)
<p>Students will have access to a specialist theological library of around 50,000 hard copy volumes, 30,000 ebooks, over 400 online periodical titles and around 400 archived periodical titles. The library is also well-equipped with a range of music-related materials, including books, sheet music and CDs.</p> <p>The music and worship department has a dedicated corridor housing a performance space, a keyboard room, a practice suite, a studio, and a classroom that is well-stocked with musical instruments and PA equipment. A Bechstein concert grand piano is available in the Chapel, a Yamaha grand piano is available in the performance</p>

space, and the student centre has two further practice rooms with upright pianos. LST has its own designated Chapel and prayer room.

LST is a Christian learning community which seeks to create an environment in which all students can flourish; therefore, LST has a Pastoral Care Team who provide 1:1 support for students in difficulty with referral mechanisms to academic support, 1:1 counselling and disability advice. In support of broadening access to higher education and removing barriers to success, LST has an Access and Participation Plan 2020-2025 and offers access to a Scholarship & Bursaries Scheme.

17. HECos code(s)

V600 Theology & Religious Studies
W346 Sacred Music

18. Relevant QAA subject benchmark(s)

Theology and Religious Studies
Music

19. Reference points

In the development of the programme, reference was made to the following:

- QAA Subject Benchmark Statement for Theology and Religious Studies
- QAA Benchmark Statement for Music
- QAA Higher Education Credit Framework for England
- QAA Quality Code for Higher Education
- Middlesex University guidance and policies

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

21. Curriculum map for BA (Hons) Theology & Worship Studies

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes: Cert HE Theology & Worship Studies

Knowledge and understanding	
A1	The content of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship
A3	The history, development and practice of Christian worship across a range of liturgical traditions, styles and contexts
A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical and sociological approaches to worship
Skills	
B1	Analyse and interpret texts, liturgical materials, and worship practices, singly and in relation to other texts/materials/practices and across contexts
B2	Reflect on theory and practice using the resources of theology and worship studies
B3	Integrate the different disciplines studied (theology and worship studies)
B4	Reflectively assess their own approach to worship
B5	Critique different views and assess the quality of what has been learned
B6	Utilise musical/artistic/creative skills to enhance the design and delivery of worship in ways that demonstrate sensitivity to liturgical context and purpose
B7	Apply theological and liturgical understanding in relevant ways, including designing and leading worship
B8	Engage empathetically with a variety of views and people who hold them
B9	Identify consequences of given lines of thought and engage in problem solving
B10	Continue to grow and develop personally and spiritually as an individual, as a worship practitioner, and in relation to other Christians
B11	Organise their own learning
B12	Communicate knowledge and skills clearly and effectively in written and oral forms
B13	Use information and computer technology to communicate and/or to access material and information
B14	Work effectively in a team context and independently

Programme learning outcomes: Dip HE Theology & Worship Studies

Knowledge and understanding	
A1	The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship
A3	The history, development and practice of Christian worship across a broad range of liturgical traditions, styles and contexts
A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical and sociological approaches to worship
Skills	
B1	Analyse and interpret texts, liturgical materials, and worship practices critically and empathetically, singly and in relation to other texts/materials/practices and across contexts
B2	Reflect critically on theory and practice using the resources of theology and worship studies
B3	Integrate the different disciplines studied (theology and worship studies) in a critical way
B4	Formulate, explain and reflectively assess their own approach to worship, and evaluate their own personal development in this area
B5	Critique different views and assess the quality of what has been learned
B6	Utilise musical/artistic/creative skills to enhance the design and delivery of worship in ways that demonstrate a keen awareness of liturgical setting and purpose across a range of contexts
B7	Apply and integrate theological and liturgical understanding in relevant ways to a range of contexts, including designing and leading worship
B8	Engage empathetically, pastorally and critically with a variety of views and people who hold them
B9	Anticipate consequences of given lines of thought and engage creatively in problem solving
B10	Continue to grow and develop personally and spiritually as an individual, as a worship practitioner, and in relation to other Christians
B11	Appraise and organise their own learning so as to acquire and apply knowledge to new situations
B12	Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms
B13	Understand and use information and computer technology effectively to communicate and/or to access material and information
B14	Work effectively in a team context and independently

Programme learning outcomes: BA (Hons) Theology & Worship Studies

Knowledge and understanding	
A1	The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship
A3	The history, development and practice of Christian worship across a broad range of liturgical traditions, styles and contexts
A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical and sociological approaches to worship
Skills	
B1	Analyse, interpret and manipulate texts, liturgical materials, and worship practices, singly and in relation to other texts/materials/practices and across diverse contexts
B2	Reflect critically on theory and practice using the resources of theology and worship studies
B3	Deliberately integrate the different disciplines studied (theology and worship studies) in a synthetic and critical way
B4	Formulate, explain and reflectively assess their own approach to worship, and evaluate their personal development in this area
B5	Critique different views and assess the quality of what has been learned
B6	Utilise musical/artistic/creative skills to enhance the design and delivery of worship in ways that demonstrate a keen awareness of liturgical setting and purpose across a wide range of contexts
B7	Apply and integrate theological and liturgical understanding in relevant ways to a range of contexts, including designing and leading worship
B8	Engage empathetically, pastorally and critically with a variety of views and people who hold them
B9	Anticipate consequences of given lines of thought and engage creatively in complex problem solving
B10	Continue to grow and develop personally and spiritually as an individual, as a worship practitioner, and in relation to other Christians
B11	Appraise and organise their own learning so as to acquire and apply knowledge to new situations
B12	Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms
B13	Identify, develop and use information and computer technology effectively to communicate and/or to access material and information
B14	Work effectively in a team context and independently

Programme outcomes																			
A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	
Highest level achieved by all graduates																			
Cert HE	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
Dip HE	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
BA (Hons)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level																		
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13
Level 4																			
Introduction to the New Testament	TH4001	x	x				x	x			x			x		x	x	x	x
Introduction to the Old Testament	TH4002	x	x				x	x					x	x	x	x	x	x	x
Introduction to Doctrine	TH4005		x				x	x			x		x	x	x	x	x	x	x
Spiritual Theology 1	TH4011		x					x			x		x	x	x	x	x	x	x
History of Music in the Church	TM4306		x	x	x	x	x	x	x		x				x		x	x	x
Extended Worship Ministry in Practice	WS4503		x	x	x	x		x	x	x		x	x		x	x	x	x	x
History of Christian Worship	WS4505		x	x			x	x	x	x	x				x	x	x	x	x
Theology of Worship	WS4504	x	x	x			x	x	x	x	x			x	x	x	x	x	x
Vocal Studies 1	WS4501			x	x								x	x		x	x	x	x
Instrumental Skills 1	WS4502				x		x	x					x	x		x	x	x	x
Ensemble Performance	TM4305				x		x						x						x
First Study Performance 1	WS4400						x				x		x		x	x	x	x	
Level 5																			
Person and Work of Christ	TH5004	x	x				x	x			x		x	x		x			
Jesus and the Gospels	TH5001	x	x				x	x								x		x	x
Genesis, Prophets and God	TH5002	x	x				x	x			x		x	x	x	x	x	x	x
Spiritual Theology 2	TH5007	x	x					x			x		x	x	x		x	x	x
Corporate Worship Studies	WS5503		x	x	x	x			x				x	x	x	x	x	x	x
Congregational Worship Studies: Theory and Method	WS5504		x	x	x	x	x	x	x				x		x	x	x	x	x
Vocal Studies 2	WS5501			x	x								x	x		x	x	x	x
Instrumental Skills 2	WS5502				x		x						x	x		x	x	x	x
First Study Performance 2	WS5400						x				x		x		x	x	x		x
Rehearsal Skills A	CM5706				x		x	x					x	x	x		x	x	x
Sequencing and Arranging A	CM5707				x		x						x	x		x	x	x	x
Ensemble Skills A	TM5701				x		x						x	x		x	x	x	x
Ethnomusicology A	TM5702				x	x	x	x	x	x	x			x	x	x	x	x	x
Songwriting A	CM5703				x		x	x					x	x	x	x	x	x	x

Module Title	Module Code by Level																			
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14
Youth and Worship A	WS5704		X		X	X	X	X	X		X		X	X	X		X	X	X	X
Multimedia and Multisensory Worship A	WS5705	X	X		X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Music, Philosophy and God	TM5305					X	X	X	X	X	X		X	X	X	X	X	X	X	X
Relational Theology	TH5005		X				X	X			X			X	X	X				
Sin, Grace and Eschatology	TH5113	X	X				X	X			X			X	X	X	X		X	
Scripture, Exegesis and Hermeneutics	TH5003	X					X	X			X			X	X	X	X	X	X	X
Pastoral Care	TH5116	X	X					X			X			X	X	X	X	X	X	X
Old Testament Hebrew 1	TH5112	X					X	X			X			X	X	X	X	X	X	X
New Testament Greek Introduction 1 (V)	TH5121	X					X	X			X			X	X	X	X	X	X	X
Preaching	TH5115	X					X	X			X			X	X	X	X	X	X	X
Level 6																				
Person and Work of the Holy Spirit	TH6002	X	X				X	X			X			X	X	X				
Applied Worship Leadership	WS6503		X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Christianity and the Arts	TM6304		X		X	X	X	X	X	X			X				X	X		
Vocal Studies 3	WS6501				X							X	X		X	X	X	X	X	X
Instrumental Skills 3	WS6502				X		X	X	X			X	X		X	X	X	X	X	X
First Study Performance 3	WS6400						X			X		X		X	X	X	X		X	
Theology and Worship Studies Project	WS6000	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Rehearsal Skills B	CM6706			X	X		X	X			X	X	X			X	X	X		X
Sequencing and Arranging B	CM6707				X		X	X		X		X	X		X	X	X		X	X
Ensemble Skills B	TM6701				X		X			X		X	X		X	X	X	X	X	X
Ethnomusicology B	TM6702			X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X
Songwriting B	CM6703				X		X	X		X	X	X	X	X	X	X	X	X	X	X
Youth and Worship B	WS6704		X		X	X	X	X	X		X		X	X	X		X	X	X	X
Multimedia and Multisensory Worship B	WS6705	X	X		X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Key New Testament Texts	TH6001	X	X				X	X			X			X	X	X	X	X	X	X
Pastoral Leadership in the Contemporary Church	TH6109	X	X				X	X			X			X	X	X	X	X	X	X
Global Theologies	TH6108		X				X	X		X	X			X	X	X	X	X	X	
The Modern Church	TH6107	X	X				X	X		X	X			X		X	X	X	X	
Purity and Holiness: Ritual in the Old Testament	TH6112	X	X				X	X			X					X				