

## BA (Hons) Theology & Music

### Programme Specification

<b>1. Programme title</b>	Cert HE Theology & Music Dip HE Theology & Music BA (Hons) Theology & Music
<b>2. Awarding institution</b>	Middlesex University
<b>3a. Teaching institution</b>	London School of Theology
<b>3b. Language of study</b>	English
<b>4a. Valid intake dates</b>	Autumn Term
<b>4b. Mode of study</b>	FT/PT
<b>4c. Delivery method</b>	<input checked="" type="checkbox"/> On-campus/Blended <input type="checkbox"/> Distance Education
<b>5. Professional/Statutory/Regulatory body</b>	N/A
<b>6. Apprenticeship Standard</b>	N/A
<b>7. Final qualification(s) available</b>	Cert HE Theology & Music Dip HE Theology & Music BA (Hons) Theology & Music BA Theology & Music
<b>8. Year effective from</b>	<b>2022</b>

<b>9. Criteria for admission to the programme</b>
<p>The programme uses the University's standard entrance requirements. For students under 21 years old, this normally means two 'A' level passes plus 3 different GCSE passes of grade C or higher (or equivalent qualifications). For mature students, LST is willing to recognise informal qualifications or learning experience. Students must also have reached certain minimum practical music standards. These are normally Grade 7 of the Associated Board of the Royal Schools of Music (ABRSM), or equivalent board and level, on at least one instrument or voice and grade 5 ABRSM, or equivalent board and level, in music theory. Particular importance is attached to the interview, audition and musical awareness paper, offering students an opportunity to show practical skills and general musical knowledge. LST normally interviews all prospective students (arrangements are made to interview international students remotely, for</p>

example, via Zoom). Those whose mother tongue is not English or who were not educated in English are normally required to have a mark of 6.5 or better in the IELTS test (or equivalent in other tests).

### 10. Aims of the programme

The Cert HE Theology and Music programme aims to:

1. Foster an understanding of Christian theology, Scripture, tradition, history and mission at a foundational level, and to apply this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at a foundational level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with foundational practical skills and theoretical understanding in music, across various contexts.
4. Train accomplished musicians, to perform, compose and direct music at a foundational level, both within the church and beyond.
5. Support the intentional integration of musical and theological learning.
6. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
7. Encourage students to integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

The Dip HE Theology and Music programme aims to:

1. Foster a critical understanding of Christian theology, Scripture, tradition, history and mission at an intermediate level, and to apply this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at an intermediate level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with intermediate practical skills and theoretical understanding in music, across a range of contexts.
4. Train accomplished musicians, to perform, compose and lead at an intermediate level, both within the church and beyond.
5. Support the intentional integration of musical and theological learning.
6. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
7. Encourage students to critically integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

The BA (Hons) Theology and Music programme aims to:

1. Foster a critical and synthetic understanding of Christian theology, Scripture, tradition, history and mission at an advanced level, and to apply this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at an advanced level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with advanced practical skills and theoretical understanding in music, across a broad range of contexts.
4. Train accomplished musicians, to perform, compose and lead at an advanced level, both within the church and beyond.
5. Support the intentional integration of musical and theological learning.
6. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
7. Encourage students to critically and synthetically integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

#### 11. Programme outcomes – Cert HE Theology & Music

##### A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

1. The content of the Christian Scriptures and tools necessary for their interpretation
2. The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
3. The major theoretical constructs in music and how they relate to its creation and mediation
4. The role of music in Christian worship past and present
5. The value of theological, liturgical and musicological approaches to music

##### Teaching/learning methods

Students gain knowledge and understanding through:

- Lectures, presentations, seminars and discussions
- Masterclasses, tutorials and individual tuition
- LST online virtual learning environment
- Guided and independent reading, preparation and study
- Peers, via presentations and discussions
- Workplace placements

##### Assessment methods

Students' knowledge and understanding is assessed by:

- Essays, portfolios, exams and tests
- Written reflections and oral presentations

<p><b>B. Skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Analyse and interpret texts and musical materials, singly and in relation to other texts/musical materials and across contexts</li> <li>2. Reflect on theory and practice using the resources of theology and music</li> <li>3. Integrate the different disciplines studied (theology and music)</li> <li>4. Reflectively assess their own approach to music</li> <li>5. Critique different views and assess the quality of what has been learned</li> <li>6. Perform, compose and arrange music by employing appropriate technical and interpretative means</li> <li>7. Apply musical and theological understanding in relevant ways, including leading and creating music for worship and/or mission</li> <li>8. Engage empathetically with a variety of views and people who hold them</li> <li>9. Identify consequences of given lines of thought and engage in problem solving</li> <li>10. Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians</li> <li>11. Organise their own learning</li> <li>12. Communicate knowledge and skills clearly and effectively in written and oral forms</li> <li>13. Use information and computer technology to communicate and/or to access material and information</li> <li>14. Work effectively in a team context and independently</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students learn skills through:</p> <ul style="list-style-type: none"> <li>• Skills taught and modelled in class</li> <li>• Engagement with assessment tasks</li> <li>• Individual reading and reflection</li> <li>• Seminars, groupwork, presentations and discussions</li> <li>• Placements and field trips</li> <li>• Videos and other multimedia input</li> <li>• Masterclasses, tutorials and individual tuition</li> <li>• Peers, via presentations, performances &amp; discussions</li> </ul> <p><b>Assessment methods</b></p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> <li>• Essays, portfolios, exams and tests</li> <li>• Performances and recitals</li> <li>• Written reflections, case studies and oral presentations</li> <li>• Assessed placement work</li> </ul>
<p><b>Programme outcomes – Dip HE Theology &amp; Music</b></p>	
<p><b>A. Knowledge and understanding</b></p>	<p><b>Teaching/learning methods</b></p> <p>Students gain knowledge and understanding through:</p>

<p>On completion of this programme the successful student will have knowledge and understanding of:</p> <ol style="list-style-type: none"> <li>1. The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation</li> <li>2. The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music</li> <li>3. The major theoretical constructs in music and how they relate to its creation, mediation and reception</li> <li>4. The role of music and the wider arts in Christian worship past and present</li> <li>5. The value of theological, liturgical, musicological and philosophical approaches to music</li> </ol>	<ul style="list-style-type: none"> <li>• Lectures, presentations, seminars and discussion</li> <li>• Masterclasses, tutorials and individual tuition</li> <li>• LST online virtual learning environment</li> <li>• Guided and independent reading, preparation and study</li> <li>• Peers, via presentations and discussions</li> <li>• Workplace placements</li> </ul> <p><b>Assessment methods</b> Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> <li>• Essays, portfolios, exams and tests</li> <li>• Written reflections and oral presentations</li> </ul>
<p><b>B. Skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Analyse and interpret texts and musical materials critically and empathetically, singly and in relation to other texts/musical materials and across diverse contexts</li> <li>2. Reflect critically on theory and practice using the resources of theology and music</li> <li>3. Integrate the different disciplines studied (theology and music) in a critical way</li> <li>4. Formulate, explain and reflectively assess their own approach to music, and evaluate their personal development in this area</li> <li>5. Critique different views and assess the quality of what has been learned</li> <li>6. Perform, compose, arrange, improvise and/or direct music by employing appropriate technical and interpretative means</li> </ol>	<p><b>Teaching/learning methods</b> Students learn skills through:</p> <ul style="list-style-type: none"> <li>• Skills taught and modelled in class</li> <li>• Engagement with assessment tasks</li> <li>• Individual reading and reflection</li> <li>• Seminars, groupwork, presentations and discussions</li> <li>• Placements and field trips</li> <li>• Videos and other multimedia input</li> <li>• Masterclasses, tutorials and individual tuition</li> <li>• Peers, via presentations, performances &amp; discussions</li> </ul> <p><b>Assessment methods</b> Students' skills are assessed by:</p> <ul style="list-style-type: none"> <li>• Essays, portfolios, exams and tests</li> <li>• Performances and recitals</li> <li>• Written reflections, case studies and oral presentations</li> </ul>

<ol style="list-style-type: none"> <li>7. Apply and integrate musical and theological understanding in relevant ways to a range of contexts, including leading and creating music for worship and/or mission</li> <li>8. Engage empathetically, pastorally and critically with a variety of views and people who hold them</li> <li>9. Anticipate consequences of given lines of thought and engage creatively in problem solving</li> <li>10. Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians</li> <li>11. Appraise and organise their own learning so as to acquire and apply knowledge to new situations</li> <li>12. Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms</li> <li>13. Understand and use information and computer technology effectively to communicate and/or to access material and information</li> <li>14. Work effectively in a team context and independently</li> </ol>	<ul style="list-style-type: none"> <li>• Assessed placement work</li> </ul>
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<b>Programme outcomes – BA (Hons) Theology &amp; Music</b>	
<p><b>A. Knowledge and understanding</b></p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <ol style="list-style-type: none"> <li>1. The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation</li> <li>2. The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> <li>• Lectures, presentations, seminars and discussion</li> <li>• Masterclasses, tutorials and individual tuition</li> <li>• LST online virtual learning environment</li> <li>• Guided and independent reading, preparation and study</li> <li>• Peers, via presentations and discussions</li> <li>• Workplace placements</li> </ul>

<ol style="list-style-type: none"> <li>3. The major theoretical constructs in music and how they relate to its creation, mediation and reception</li> <li>4. The role of music and the wider arts in Christian worship past and present</li> <li>5. The value of theological, liturgical, musicological and philosophical approaches to music</li> </ol>	<p><b>Assessment methods</b></p> <p>Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> <li>• Essays, portfolios, exams and tests</li> <li>• Written reflections and oral presentations</li> <li>• The level 6 project</li> </ul>
<p><b>B. Skills</b></p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> <li>1. Analyse, interpret and manipulate texts and musical materials critically and empathetically, singly and in relation to other texts/musical materials and across diverse contexts</li> <li>2. Reflect critically on theory and practice using the resources of theology and music</li> <li>3. Deliberately integrate the different disciplines studied (theology and music) in a synthetic and critical way</li> <li>4. Formulate, explain and reflectively assess their own approach to music and worship, and evaluate their personal development in this area</li> <li>5. Critique different views and assess the quality of what has been learned</li> <li>6. Perform, compose, arrange, improvise and/or direct music to a high standard by employing appropriate technical and interpretative means</li> <li>7. Apply and integrate musical and theological understanding in relevant ways to a range of contexts, including leading and creating music for worship and/or mission</li> <li>8. Engage empathetically, pastorally and critically with a variety of views and people who hold them</li> </ol>	<p><b>Teaching/learning methods</b></p> <p>Students learn skills through:</p> <ul style="list-style-type: none"> <li>• Skills taught and modelled in class</li> <li>• Engagement with assessment tasks</li> <li>• Individual reading and reflection</li> <li>• Seminars, groupwork, presentations and discussions</li> <li>• Placements and field trips</li> <li>• Videos and other multimedia input</li> <li>• Masterclasses, tutorials and individual tuition</li> <li>• Peers, via presentations, performances &amp; discussions</li> </ul> <p><b>Assessment methods</b></p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> <li>• Essays, portfolios, exams and tests</li> <li>• Performances and recitals</li> <li>• Written reflections, case studies and oral presentations</li> <li>• Assessed placement work</li> <li>• The level 6 project</li> </ul>

<ul style="list-style-type: none"> <li>9. Anticipate consequences of given lines of thought and engage creatively in complex problem solving</li> <li>10. Continue to grow and develop personally, professionally and spiritually as an individual, as a musician, and in relation to other Christians</li> <li>11. Appraise and organise their own learning so as to acquire and apply knowledge to new situations</li> <li>12. Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms</li> <li>13. Identify, develop and use information and computer technology effectively to communicate and/or to access material and information</li> <li>14. Work effectively in a team context and independently</li> </ul>	
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12. Programme structure (levels, modules, credits and progression requirements)					
12. 1 Overall structure of the programme					
<b>Cert HE Theology &amp; Music (120 credits)</b>					
<p>The Cert HE requires the student to achieve 120 credits at level 4. The programme can be studied full-time (over one year) or part-time (over two years). All modules are compulsory, including first study, for which students take either performance or composition. Compulsory modules ensure that all students have a secure grounding in core critical features of theology and music. A practical church placement is included (Worship Ministry in Practice), to provide students with real-world experience as church musicians.</p> <p>Students registered in the blended mode are able to undertake theology modules either on-campus or by Distance Education. However, music modules are only available on-campus.</p>					
<b>Level 4</b>					
<b>Full-time (one year)</b>					
Module Title	Module	Credits	Status	Delivery Semester	



	Code			On-campus	Distance Education
<b>Core Theology Studies</b>					
Introduction to the New Testament	TH4001	10	Compulsory	1	1
Introduction to the Old Testament	TH4002	10	Compulsory	1	1
Introduction to Doctrine	TH4005	10	Compulsory	2	2
Spiritual Theology 1	TH4011	10	Compulsory	2	3
<b>Core Worship Studies</b>					
History of Music in the Church	TM4306	10	Compulsory	1	N/A
Worship Ministry in Practice	TM4307	10	Compulsory	1 & 2	N/A
<b>Core Music Studies</b>					
Composition and Arranging 1	TM4302	10	Compulsory	1 & 2	N/A
Aural Awareness and Sight Singing	TM4303	10	Compulsory	1 & 2	N/A
Keyboard Skills	TM4304	10	Compulsory	1 & 2	N/A
Ensemble Performance	TM4305	10	Compulsory	1 & 2	N/A
<b>First Study (select one)</b>					
First Study Performance 1	TM4300	20	Option	1 & 2	N/A
First Study Composition 1	TM4301	20	Option	1 & 2	N/A

### Part-time (two years)

Students studying the Cert HE Theology & Music will take 60 credits in year one and 60 credits in year two. In normal circumstances, modules will be distributed across the two years as follows:

#### Part-time (two years) – year 1

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
<b>Core Theology Studies</b>					
Introduction to the New Testament	TH4001	10	Compulsory	1	1
Introduction to the Old Testament	TH4002	10	Compulsory	1	1
Introduction to Doctrine	TH4005	10	Compulsory	2	2
Spiritual Theology 1	TH4011	10	Compulsory	2	3
<b>Core Worship Studies</b>					
History of Music in the Church	TM4306	10	Compulsory	1	N/A
Worship Ministry in Practice	TM4307	10	Compulsory	1 & 2	N/A

#### Part-time (two years) – year 2

Module Title	Module	Credits	Status	Delivery Semester
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	Code			On-campus	Distance Education
<b>Core Music Studies</b>					
Composition and Arranging 1	TM4302	10	Compulsory	1 & 2	N/A
Aural Awareness and Sight Singing	TM4303	10	Compulsory	1 & 2	N/A
Keyboard Skills	TM4304	10	Compulsory	1 & 2	N/A
Ensemble Performance	TM4305	10	Compulsory	1 & 2	N/A
<b>First Study (select one)</b>					
First Study Performance 1	TM4300	20	Option	1 & 2	N/A
First Study Composition 1	TM4301	20	Option	1 & 2	N/A

### Dip HE Theology & Music (240 credits)

The Dip HE requires the student to achieve 120 credits at level 4 and 120 credits at level 5. The programme can be studied full-time (over two years) or part-time (over four years). Following on from the level 4 studies (outlined above, under Cert HE), students continue with compulsory modules to further their grounding in core areas of music and theology, whilst a wide range of optional modules allows them to pursue specific areas of interest.

Please note that optional modules ending with 'A' are offered on a rotational basis and so will not be available every year. The availability of theology optional modules on-campus is dependent upon the timetable. If a timetable clash prohibits on-campus availability, students will be able to take these modules by Distance Education.

### Level 5

**Full-time (two years) – year 2** (for year 1, please refer to the level 4 modules listed above, under Cert HE)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
<b>Core Theology Studies</b>					
Person and Work of Christ	TH5004	10	Compulsory	1	2
Jesus and the Gospels	TH5001	10	Compulsory	2	1
Genesis, Prophets and God	TH5002	10	Compulsory	1	1
Spiritual Theology 2	TH5007	10	Compulsory	2	3
<b>Core Music Studies</b>					
Composition and Arranging 2	TM5302	10	Compulsory	1 & 2	N/A
Aural Awareness and Improvisation	TM5303	10	Compulsory	1 & 2	N/A
Case Studies in Church Music	TM5304	10	Compulsory	2	N/A
Music, Philosophy and God	TM5305	10	Compulsory	1 & 2	N/A
<b>First Study (continue selected study)</b>					
First Study Performance 2	TM5300	20	Option	1 & 2	N/A
First Study Composition 2	TM5301	20	Option	1 & 2	N/A
<b>Optional Modules (choose 20 credits)</b>					

Conducting and Directing A	TM5700	10	Option	1 & 2	N/A
Ensemble Skills A	TM5701	10	Option	1 & 2	N/A
Ethnomusicology A	TM5702	10	Option	1	N/A
Songwriting A	CM5703	10	Option	Intensive	N/A
Youth and Worship A	WS5704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship A	WS5705	10	Option	Intensive	N/A
Corporate Worship Studies	WS5503	20	Option	2	N/A
Congregational Worship Studies: Theory and Method	WS5504	20	Option	1 & 2	N/A
Relational Theology	TH5005	10	Option	2	2
Sin, Grace and Eschatology	TH5113	10	Option	1	3
Scripture, Exegesis and Hermeneutics	TH5003	10	Option	1	1
Pastoral Care	TH5116	10	Option	2	3
Old Testament Hebrew 1	TH5112	10	Option	2	3
New Testament Greek introduction 1 (V)	TH5121	10	Option	1	2
Preaching	TH5115	10	Option	1	2

### Part-time (four years)

Students studying the Dip HE Theology & Music will take 60 credits in year three and 60 credits in year four. In normal circumstances, modules will be distributed across the two years as follows:

**Part-time (four years) – year 3** (for years 1 and 2, please refer to the level 4 modules listed above, under Cert HE)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
<b>Core Theology Studies</b>					
Person and Work of Christ	TH5004	10	Compulsory	1	2
Jesus and the Gospels	TH5001	10	Compulsory	2	1
Genesis, Prophets and God	TH5002	10	Compulsory	1	1
Spiritual Theology 2	TH5007	10	Compulsory	2	3
<b>Optional Modules (choose 20 credits)</b>					
Conducting and Directing A	TM5700	10	Option	1 & 2	N/A
Ensemble Skills A	TM5701	10	Option	1 & 2	N/A
Ethnomusicology A	TM5702	10	Option	1	N/A
Songwriting A	CM5703	10	Option	Intensive	N/A
Youth and Worship A	WS5704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship A	WS5705	10	Option	Intensive	N/A
Corporate Worship Studies	WS5503	20	Option	2	N/A

Congregational Worship Studies: Theory and Method	WS5504	20	Option	1 & 2	N/A
Relational Theology	TH5005	10	Option	2	2
Sin, Grace and Eschatology	TH5113	10	Option	1	3
Scripture, Exegesis and Hermeneutics	TH5003	10	Option	1	1
Pastoral Care	TH5116	10	Option	2	3
Old Testament Hebrew 1	TH5112	10	Option	2	3
New Testament Greek Introduction 1 (V)	TH5121	10	Option	1	2
Preaching	TH5115	10	Option	1	2

**Part-time (four years) – year 4**

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
<b>Core Music Studies</b>					
Composition and Arranging 2	TM5302	10	Compulsory	1 & 2	N/A
Aural Awareness and Improvisation	TM5303	10	Compulsory	1 & 2	N/A
Case Studies in Church Music	TM5304	10	Compulsory	2	N/A
Music, Philosophy and God	TM5305	10	Compulsory	1 & 2	N/A
<b>First Study (continue selected study)</b>					
First Study Performance 2	TM5300	20	Option	1 & 2	N/A
First Study Composition 2	TM5301	20	Option	1 & 2	N/A

**BA (Hons) Theology & Music (360 credits)**

The BA (Hons) requires the student to achieve 120 credits at level 4, 120 credits at level 5, and 120 credits at level 6. The programme can be studied full-time (over three years) or part-time (over six years). Following on from the level 5 studies (outlined above, under Dip HE), students continue with compulsory modules to further their grounding in core areas of music and theology, whilst a wide range of optional modules allows them to pursue specific areas of interest. In level 6, students will also be required to complete a major project, integrating their learning in theology and music.

Please note that optional modules ending with 'B' are offered on a rotational basis and so will not be available every year.

## Level 6

### Full-time (three years) – year 3

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
<b>Core Theology Studies</b>					
Person and Work of the Holy Spirit	TH6002	20	Compulsory	2	2
<b>Core Music Studies</b>					
Composition and Arranging 3	TM6302	10	Compulsory	1 & 2	N/A
Creativity in Context	TM6303	10	Compulsory	1 & 2	N/A
Christianity and the Arts	TM6304	10	Compulsory	1 & 2	N/A
<b>First Study (continue selected first study)</b>					
First Study Performance 3	TM6300	20	Option	1 & 2	N/A
First Study Composition 3	TM6301	20	Option	1 & 2	N/A
<b>Integrated Project</b>					
Theology and Music Project	TM6000	30	Compulsory	1 & 2	N/A
<b>Optional Modules (choose 20 credits)</b>					
Conducting and Directing B	TM6700	10	Option	1 & 2	N/A
Ensemble Skills B	TM6701	10	Option	1 & 2	N/A
Ethnomusicology B	TM6702	10	Option	1	N/A
Songwriting B	CM6703	10	Option	Intensive	N/A
Youth and Worship B	WS6704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship B	WS6705	10	Option	Intensive	N/A
Applied Worship Leadership	WS6503	20	Option	1	N/A
Key New Testament Texts	TH6001	10	Option	1	1
Pastoral Leadership in the Contemporary Church	TH6109	20	Option	1 & 2	3
Purity and Holiness: Ritual in the Old Testament	TH6112	20	Option	1 & 2	N/A

### Part-time (six years)

Students studying the BA (Hons) Theology & Music will normally take 70 credits in year five and 50 credits in year six. In normal circumstances, the modules will be distributed across the two years as outlined below. As many of the optional modules are offered biennially, in rotation, taking level 5 optional modules in year four and level 6 optional modules in year five allows for a wider range of options to select from.

#### Part-time (six years) – year 5

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
<b>Core Music Studies</b>					
Composition and Arranging 3	TM6302	10	Compulsory	1 & 2	N/A
Creativity in Context	TM6303	10	Compulsory	1 & 2	N/A
Christianity and the Arts	TM6304	10	Compulsory	1 & 2	N/A
<b>First Study (continue selected first study)</b>					
First Study Performance 3	TM6300	20	Option	1 & 2	N/A
First Study Composition 3	TM6301	20	Option	1 & 2	N/A
<b>Optional Modules (choose 20 credits)</b>					
Conducting and Directing B	TM6700	10	Option	1 & 2	N/A
Ensemble Skills B	TM6701	10	Option	1 & 2	N/A
Ethnomusicology B	TM6702	10	Option	1	N/A
Songwriting B	CM6703	10	Option	Intensive	N/A
Youth and Worship B	WS6704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship B	WS6705	10	Option	Intensive	N/A
Applied Worship Leadership	WS6503	20	Option	1	N/A
Key New Testament Texts	TH6001	10	Option	1	1
Pastoral Leadership in the Contemporary Church	TH6109	20	Option	1 & 2	3
Purity and Holiness: Ritual in the Old Testament	TH6112	20	Option	1 & 2	N/A

#### Part-time (six years) – year 6

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
<b>Core Theology Studies</b>					
Person and Work of the Holy Spirit	TH6002	20	Compulsory	2	2
<b>Integrated Project</b>					
Theology and Music Project	TM6000	30	Compulsory	1 & 2	N/A

#### 12.2 Levels and modules

Level 4		
COMPULSORY	OPTIONAL*	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> <li>• TH4001 Introduction to the New Testament (10 credits)</li> <li>• TH4002 Introduction to the Old Testament (10 credits)</li> <li>• TH4005 Introduction to Doctrine (10 credits)</li> <li>• TH4011 Spiritual Theology 1 (10 credits)</li> <li>• TM4306 History of Music in the Church (10 credits)</li> <li>• TM4307 Worship Ministry in Practice (10 credits)</li> <li>• TM4302 Composition and Arranging 1 (10 credits)</li> <li>• TM4303 Aural Awareness and Sight Singing (10 credits)</li> <li>• TM304 Keyboard Skills (10 credits)</li> <li>• TM4305 Ensemble Performance (10 credits)</li> </ul> <p>Plus ONE of the following TM first study modules:</p> <ul style="list-style-type: none"> <li>• TM4300 First Study Performance 1 (20 credits)</li> <li>• TM4301 First Study Composition 1 (20 credits)</li> </ul>	N/A	<p>Students must reach the pass mark of 40 in all level 4 modules (totaling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totaling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>
Level 5		

COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> <li>• TH5004 Person and Work of Christ (10 credits)</li> <li>• TH5001 Jesus and the Gospels (10 credits)</li> <li>• TH5002 Genesis, Prophets and God (10 credits)</li> <li>• TH5007 Spiritual Theology 2 (10 credits)</li> <li>• TM5302 Composition and Arranging 2 (10 credits)</li> <li>• TM5303 Aural Awareness and Improvisation (10 credits)</li> <li>• TM5304 Case Studies in Church Music (10 credits)</li> <li>• TM5305 Music, Philosophy and God (10 credits)</li> </ul> <p>Plus ONE of the following first study modules:</p> <ul style="list-style-type: none"> <li>• TM5300 First Study Performance 2 (20 credits)</li> <li>• TM5301 First Study Composition 2 (20 credits)</li> </ul>	<p>Students must also choose at least 20 credits from the following:</p> <ul style="list-style-type: none"> <li>• TM5700 Conducting &amp; Directing A (10 credits)</li> <li>• TM5701 Ensemble Skills A (10 credits)</li> <li>• TM5702 Ethnomusicology A (10 credits)</li> <li>• CM5703 Songwriting A (10 credits)</li> <li>• WS5704 Youth and Worship A (10 credits)</li> <li>• WS5705 Multimedia and Multisensory Worship A (10 credits)</li> <li>• WS5503 Corporate Worship Studies (20 credits)</li> <li>• WS5504 Congregational Worship Studies: Theory and Method (20 credits)</li> <li>• TH5005 Relational Theology (10 credits)</li> <li>• TH5113 Sin, Grace and Eschatology (10 credits)</li> <li>• TH5003 Scripture, Exegesis and Hermeneutics (10 credits)</li> <li>• TH5116 Pastoral Care (10 credits)</li> <li>• TH5112 Old Testament Hebrew 1 (10 credits)</li> <li>• TH5121 New Testament Greek Introduction 1 (V) (10 credits)</li> <li>• TH5115 Preaching (10 credits)</li> </ul>	<p>Students must reach the pass mark of 40 in all level 5 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>
Level 6		



COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> <li>• TH6002 Person and Work of the Holy Spirit (20 credits)</li> <li>• TM6302 Composition and Arranging 3 (10 credits)</li> <li>• TM6303 Creativity in Context (10 credits)</li> <li>• TM6304 Christianity and the Arts (10 credits)</li> <li>• TM6000 Theology and Music Project (30 credits)</li> </ul> <p>Plus ONE of the following first study modules:</p> <ul style="list-style-type: none"> <li>• TM6300 First Study Performance 3 (20 credits)</li> <li>• TM6301 First Study Composition 3 (20 credits)</li> </ul>	<p>Students must also choose at least 20 credits from the following:</p> <ul style="list-style-type: none"> <li>• TM6700 Conducting and Directing B (10 credits)</li> <li>• TM6701 Ensemble Skills B (10 credits)</li> <li>• TM6702 Ethnomusicology B (10 credits)</li> <li>• CM6703 Songwriting B (10 credits)</li> <li>• WS6704 Youth and Worship B (10 credits)</li> <li>• WS 6705 Multimedia and Multisensory Worship B (10 credits)</li> <li>• WS6503 Applied Worship Leadership (20 credits)</li> <li>• TH6001 Key New Testament Texts (10 credits)</li> <li>• TH6109 Pastoral Leadership in the Contemporary Church (20 credits)</li> <li>• TH6112 Purity and Holiness: Ritual in the Old Testament (20 credits)</li> </ul>	<p>Students must reach the pass mark of 40 in all level 6 modules (totaling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totaling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>

\*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules	
Module level	Module code
6	TM6000 Theology and Music Project (30 credits)

13. Information about assessment regulations
London School of Theology uses its own Assessment Regulations.

#### 14. Placement opportunities, requirements and support (if applicable)

Students will undertake a church placement in level 4, as part of the Worship Ministry in Practice module. They will be required to complete 60 placement hours across the year, with at least 50% of their time spent specifically in music ministry. This placement will provide opportunities for students to integrate their academic and practical learning in real-life contexts.

The placement must be approved by the Training Unit prior to its commencement. Students will be supported in the process of identifying a suitable placement by the Training Unit staff, and ongoing support will be provided throughout the year.

#### 15. Future careers / progression

The Theology and Music programme allows students to hone and advance their musical skills to an advanced, often professional, level within the context of theological education and a pastoral Christian environment. Graduates will be equipped for a wide range of careers, as musicians and composers in the church, or more generally as performers, composers, teachers, educators and music directors. The programme will support progression to postgraduate studies and further training in a wide range of areas, including theology, musicology, music performance, composition, music directing, music therapy, teacher training, and ordination. Graduates will also be equipped with a range of transferable skills that will prepare them for employment in a variety of sectors.

#### 16. Particular support for learning (if applicable)

Students will have access to a specialist theological library of around 50,000 hard copy volumes, 30,000 ebooks, over 400 online periodical titles and around 400 archived periodical titles. The library is also well-equipped with a range of music-related materials, including books, sheet music and CDs.

The music department has a dedicated corridor housing a performance space, a keyboard room, a practice suite, a studio (containing imacs with Logic and Sibelius, and an isolation booth), and a classroom that is well-stocked with musical instruments and PA equipment. A Bechstein concert grand piano is available in the Chapel, and the student centre has two further practice rooms with upright pianos.

LST is a Christian learning community which seeks to create an environment in which all students can flourish; therefore, LST has a Pastoral Care Team who provide 1:1 support for students in difficulty with referral mechanisms to academic support, 1:1 counselling and disability advice. In support of broadening access to higher education and removing barriers to success, LST has an Access and Participation Plan 2020-2025 and offers access to a Scholarship & Bursaries Scheme.

<b>17. HECos code(s)</b>	V600 Theology & Religious Studies W300 Music
<b>18. Relevant QAA subject benchmark(s)</b>	Theology and Religious Studies Music

<b>19. Reference points</b>
<p>In the development of the programme, reference was made to the following:</p> <ul style="list-style-type: none"> <li>• QAA Subject Benchmark Statement for Theology and Religious Studies</li> <li>• QAA Benchmark Statement for Music</li> <li>• QAA Higher Education Credit Framework for England</li> <li>• QAA Quality Code for Higher Education</li> <li>• Middlesex University guidance and policies</li> </ul>

<b>20. Other information</b>

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

## 21. Curriculum map for Cert HE / Dip HE / BA (Hons) Theology & Music

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

### Programme learning outcomes: Cert HE Theology & Music

Knowledge and understanding	
A1	The content of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
A3	The major theoretical constructs in music and how they relate to its creation and mediation
A4	The role of music in Christian worship past and present
A5	The value of theological, liturgical and musicological approaches to music
Skills	
B1	Analyse and interpret texts and musical materials, singly and in relation to other texts/musical materials and across contexts
B2	Reflect on theory and practice using the resources of theology and music
B3	Integrate the different disciplines studied (theology and music)
B4	Reflectively assess their own approach to music
B5	Critique different views and assess the quality of what has been learned
B6	Perform, compose and arrange music by employing appropriate technical and interpretative means
B7	Apply musical and theological understanding in relevant ways, including leading and creating music for worship and/or mission
B8	Engage empathetically with a variety of views and people who hold them
B9	Identify consequences of given lines of thought and engage in problem solving

B10	Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians
B11	Organise their own learning
B12	Communicate knowledge and skills clearly and effectively in written and oral forms
B13	Use information and computer technology to communicate and/or to access material and information
B14	Work effectively in a team context and independently

### Programme learning outcomes: Dip HE Theology & Music

Knowledge and understanding	
A1	The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
A3	The major theoretical constructs in music and how they relate to its creation, mediation and reception
A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical, musicological and philosophical approaches to music
Skills	
B1	Analyse and interpret texts and musical materials critically and empathetically, singly and in relation to other texts/musical materials and across diverse contexts
B2	Reflect critically on theory and practice using the resources of theology and music
B3	Integrate the different disciplines studied (theology and music) in a critical way
B4	Formulate, explain and reflectively assess their own approach to music, and evaluate their personal development in this area
B5	Critique different views and assess the quality of what has been learned

B6	Perform, compose, arrange, improvise and/or direct music by employing appropriate technical and interpretative means
B7	Apply and integrate musical and theological understanding in relevant ways to a range of contexts, including leading and creating music for worship and/or mission
B8	Engage empathetically, pastorally and critically with a variety of views and people who hold them
B9	Anticipate consequences of given lines of thought and engage creatively in problem solving
B10	Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians
B11	Appraise and organise their own learning so as to acquire and apply knowledge to new situations
B12	Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms
B13	Understand and use information and computer technology effectively to communicate and/or to access material and information
B14	Work effectively in a team context and independently

### Programme learning outcomes: BA (Hons) Theology & Music

Knowledge and understanding	
A1	The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
A3	The major theoretical constructs in music and how they relate to its creation, mediation and reception
A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical, musicological and philosophical approaches to music
Skills	

B1	Analyse, interpret and manipulate texts and musical materials critically and empathetically, singly and in relation to other texts/musical materials and across diverse contexts
B2	Reflect critically on theory and practice using the resources of theology and music
B3	Deliberately integrate the different disciplines studied (theology and music) in a synthetic and critical way
B4	Formulate, explain and reflectively assess their own approach to music and worship, and evaluate their personal development in this area
B5	Critique different views and assess the quality of what has been learned
B6	Perform, compose, arrange, improvise and/or direct music to a high standard by employing appropriate technical and interpretative means
B7	Apply and integrate musical and theological understanding in relevant ways to a range of contexts, including leading and creating music for worship and/or mission
B8	Engage empathetically, pastorally and critically with a variety of views and people who hold them
B9	Anticipate consequences of given lines of thought and engage creatively in complex problem solving
B10	Continue to grow and develop personally, professionally and spiritually as an individual, as a musician, and in relation to other Christians
B11	Appraise and organise their own learning so as to acquire and apply knowledge to new situations
B12	Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms
B13	Identify, develop and use information and computer technology effectively to communicate and/or to access material and information

B14	Work effectively in a team context and independently
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Programme outcomes																			
	A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14
Highest level achieved by all graduates																			
Cert HE	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
Dip HE	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
BA (Hons)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level																			
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14
Introduction to the New Testament	TH4001	x	x				x	x			x			x	x	x	x	x	x	x
Introduction to the Old Testament	TH4002	x	x				x	x					x	x	x	x	x	x	x	x
Introduction to Doctrine	TH4005		x				x	x			x		x	x	x	x	x	x	x	x
Spiritual Theology 1	TH4011		x					x			x		x	x	x	x	x	x	x	x
History of Music in the Church	TM4306		x	x	x	x	x	x	x		x				x		x	x	x	x
Worship Ministry in Practice	TM4307		x	x	x			x	x			x	x		x	x	x	x	x	x
Composition and Arranging 1	TM4302			x	x	x	x		x			x	x		x		x	x	x	x
Aural Awareness and Sight Singing	TM4303			x			x					x			x		x	x	x	x
Keyboard Skills	TM4304			x	x		x					x	x			x	x			x
Ensemble Performance	TM4305			x	x		x		x			x				x				x
First Study Performance 1	TM4300			x			x	x		x		x		x	x		x		x	
First Study Composition 1	TM4301			x			x	x		x	x	x					x	x	x	
Person and Work of Christ	TH5004	x	x				x	x			x		x	x		x				



Module Title	Module Code by Level																				
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	
Jesus and the Gospels	TH5001	x	x				x	x								x		x	x		
Genesis, Prophets and God	TH5002	x	x				x	x			x		x	x	x	x	x	x	x	x	
Spiritual Theology 2	TH5007	x	x					x			x		x	x	x	x	x	x	x	x	
Composition and Arranging 2	TM5302			x	x		x		x			x	x		x		x	x	x	x	
Aural Awareness and Improvisation	TM5303			x			x					x			x		x	x			
Case Studies in Church Music	TM5304		x	x	x	x	x	x	x		x			x	x		x	x	x	x	
Music, Philosophy and God	TM5305			x		x	x	x	x	x			x	x	x	x	x	x	x	x	
First Study Performance 2	TM5300			x			x	x		x		x		x	x		x		x		
First Study Composition 2	TM5301			x			x	x		x	x	x					x	x	x		
Conducting and Directing A	TM5700			x			x	x		x		x	x		x	x	x	x	x	x	
Ensemble Skills A	TM5701			x			x					x			x	x	x	x	x	x	
Ethnomusicology A	TM5702			x	x	x	x	x	x	x			x	x	x	x	x	x	x	x	
Songwriting A	CM5703			x			x	x		x	x	x	x	x	x	x	x	x	x	x	
Youth and Worship A	WS5704		x		x		x	x	x		x		x	x	x		x	x	x	x	
Multimedia and Multisensory Worship A	WS5705	x	x		x		x	x	x		x		x	x	x		x	x	x	x	
Corporate Worship Studies	WS5503		x		x							x	x		x	x	x	x	x	x	
Congregational Worship Studies: Theory and Method	WS5504		x	x	x	x	x	x	x		x		x	x	x		x	x	x		
Relational Theology	TH5005		x				x	x			x			x	x	x					
Sin, Grace and Eschatology	TH5113	x	x				x	x			x			x	x	x	x		x		
Scripture, Exegesis and Hermeneutics	TH5003	x						x			x			x	x	x	x	x	x	x	
Pastoral Care	TH5116	x	x					x			x			x	x	x	x	x	x	x	
Old Testament Hebrew 1	TH5112	x					x	x			x			x	x	x	x	x	x	x	
New Testament Greek Introduction 1 (V)	TH5121	x					x	x			x			x	x	x	x	x	x	x	

Module Title	Module Code by Level																			
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14
Preaching	TH5115	x					x	x			x			x	x	x	x	x	x	x
Person and Work of the Holy Spirit	TH6002	x	x				x	x			x			x	x	x				
Composition and Arranging 3	TM6302			x	x	x	x		x			x	x		x		x	x	x	x
Creativity in Context	TM6303	x		x			x		x			x	x		x	x	x	x		
Christianity and the Arts	TM6304		x		x	x	x	x	x	x				x				x	x	
First Study Performance 3	TM6300			x			x	x		x		x		x	x		x		x	
First Study Composition 3	TM6301			x								x				x	x	x	x	
Theology and Music Project	TM6000	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Conducting and Directing B	TM6700			x			x	x		x		x	x		x	x	x	x	x	x
Ensemble Skills B	TM6701			x			x	x		x		x			x	x	x	x	x	x
Ethnomusicology B	TM6702			x	x	x	x	x	x	x		x	x	x	x	x	x	x	x	x
Songwriting B	CM6703			x			x	x		x	x	x	x	x	x	x	x	x	x	x
Youth and Worship B	WS6704		x		x		x	x	x		x		x	x	x		x	x	x	x
Multimedia and Multisensory Worship B	WS6705	x	x		x		x	x	x		x		x	x	x		x	x	x	x
Applied Worship Leadership	WS6503		x		x		x	x	x	x	x	x	x	x	x	x	x	x	x	x
Key New Testament Texts	TH6001	x	x				x	x			x			x	x	x	x	x	x	x
Pastoral Leadership in the Contemporary Church	TH6109	x	x				x	x			x			x	x	x	x	x	x	x
Purity and Holiness: Ritual in the Old Testament	TH6112	x	x				x	x			x					x				