

BA (Hons) Theology & Creative Musicianship

Programme Specification

1. Programme title	Cert HE Theology & Creative Musicianship Dip HE Theology & Creative Musicianship BA (Hons) Theology & Creative Musicianship
2. Awarding institution	Middlesex University
3a. Teaching institution	London School of Theology
3b. Language of study	English
4a. Valid intake dates 4b. Mode of study 4c. Delivery method	<i>i.e. Sept/Jan etc for each campus/partner</i> <i>i.e. FT/PT/TKSW for each intake</i> <input checked="" type="checkbox"/> On-campus/Blended <input type="checkbox"/> Distance Education
5. Professional/Statutory/Regulatory body	N/A
6. Apprenticeship Standard	N/A
7. Final qualification(s) available	Cert HE Theology & Creative Musicianship Dip HE Theology & Creative Musicianship BA (Hons) Theology & Creative Musicianship BA Theology & Creative Musicianship
8. Year effective from	2022

9. Criteria for admission to the programme

Instrumentalists or singers applying for the Theology and Creative Musicianship programme are expected to demonstrate a fluent performance level on instrument or voice. Whilst an applicant may have progressed through a graded system, we recognise that not all 'informally-trained' musicians will have done so, and we therefore welcome applications from instrumentalists or vocalists without formal qualifications. Particular importance is attached to the interview and audition, where students have the opportunity to demonstrate practical skills and general musicianship. For international students, a validated audition-recording and/or an online meeting is acceptable in lieu of an audition on campus. Applicants will be asked to complete an information profile giving specific details of their musical experience prior to auditioning.

Applicants wishing to take first study music production must demonstrate a high level of general musicianship across different genres and might typically have studied music technology A-level, or equivalent. They should prepare two contrasting recordings which they have produced, to be sent prior to interview and ideally have performance ability in at least one instrument or voice. Some experience of sound recording and of music production software is expected, along with a wide range of listening experience.

The requirements above are in addition to the institutional entry conditions for study at London School of Theology. These require that students must demonstrate the ability to successfully undertake an undergraduate programme of this nature. This will normally mean two A levels plus three different GCSE passes at grade C or above (one GCSE must be English) or equivalent for students under 21. Mature students (aged 21 and over) without these qualifications will be considered individually.

LST normally interviews all prospective students (arrangements are made to interview international students remotely, for example, via Zoom). Those whose mother tongue is not English or who were not educated in English are normally required to have a mark of 6.5 or better in the IELTS test (or equivalent in other tests).

10. Aims of the programme

The Cert HE Theology & Creative Musicianship programme aims to:

1. Foster an understanding of Christian theology, Scripture, tradition, history and mission at a foundational level, and to apply this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at a foundational level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with practical skills in creative musicianship and develop musical literacy at a foundational level, with the aim to apply to contemporary situations.
4. Train musicians to perform, produce, and direct music that demonstrates creativity at a basic level, both within the church and beyond.
5. Support the intentional integration of musical and theological learning.
6. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
7. Encourage students to integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

The Dip HE Theology & Creative Musicianship programme aims to:

1. Foster a critical understanding of Christian theology, Scripture, tradition, history and mission at an intermediate level, and to apply this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at an intermediate level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with practical skills in creative musicianship and develop musical literacy at an intermediate level, with the aim to apply to contemporary situations.
4. Train musicians to perform, produce, and direct music that demonstrates creativity at an intermediate level, both within the church and beyond.
5. Support the intentional integration of musical and theological learning.
6. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith.
7. Encourage students to critically integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice.

The BA (Hons) Theology & Creative Musicianship programme aims to:

1. Foster a critical and synthetic understanding of Christian theology, Scripture, tradition, history and mission at an advanced level, and to apply this knowledge widely and practically.
2. Develop academic, theological, biblical and practical skills at an advanced level to enable engagement with, and to serve, society, church and the academy.
3. Equip students with practical skills in creative musicianship and develop musical literacy at an advanced level, with the aim to apply to contemporary situations.
4. Train musicians to perform, produce, and direct music that demonstrates creativity at an advanced level, both within the church and beyond.
5. Support the intentional integration of musical and theological learning.
6. Facilitate personal spiritual growth and maturity and to develop and deepen understanding of the Christian faith
7. Encourage students to critically and synthetically integrate their knowledge and skills in order to equip them for lifelong reflective learning and practice

11. Programme outcomes – Cert HE Theology & Creative Musicianship

A. Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of:

Teaching/learning methods

Students gain knowledge and understanding through:

<ol style="list-style-type: none"> 1. The content of the Christian Scriptures and tools necessary for their interpretation 2. The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music 3. The core theoretical components of music and how they relate to its creation and mediation 4. The role of music in Christian worship past and present 5. The value of theological, liturgical and musicological approaches to music 	<ul style="list-style-type: none"> • Lectures, presentations, seminars and discussions • Masterclasses, tutorials and individual tuition • LST online virtual learning environment • Guided and independent reading, preparation and study • Peers, via presentations and discussions • Workplace placements <p>Assessment methods Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Written reflections and oral presentations
<p>B. Skills On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Analyse and interpret texts and musical materials, singly and in relation to both other texts/musical materials and contemporary contexts 2. Reflect on theory and practice using the resources of theology and music 3. Integrate the different disciplines studied (theology and creative musicianship) 4. Reflectively assess their own approach to music 5. Critique different views and assess the quality of what has been learned 6. Demonstrate a broad range of creative and musical skills by employing appropriate technical and interpretative means 7. Apply musical and theological understanding in relevant ways to contemporary situations, including leading and creating music for worship and/or mission 	<p>Teaching/learning methods Students learn skills through:</p> <ul style="list-style-type: none"> • Skills taught and modelled in class • Engagement with assessment tasks • Individual reading and reflection • Seminars, groupwork, presentations and discussions • Placements and field trips • Videos and other multimedia input • Masterclasses, tutorials and individual tuition • Peers, via presentations, performances & discussions <p>Assessment methods Students' skills are assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Performances and recitals • Written reflections, case studies and oral presentations • Assessed placement work

<ol style="list-style-type: none"> 8. Engage empathetically with a variety of views and people who hold them 9. Identify consequences of given lines of thought and engage in problem solving 10. Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians 11. Organise their own learning 12. Communicate knowledge and skills clearly and effectively in written and oral forms 13. Use information and computer technology to communicate and/or to access material and information 14. Work effectively in a team context and independently 	
Programme outcomes – Dip HE Theology & Creative Musicianship	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation 2. The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music 3. The core theoretical components of music and how they relate to its creation, mediation and reception 4. The role of music and the wider arts in Christian worship past and present 5. The value of theological, liturgical, musicological and philosophical approaches to music 	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> • Lectures, presentations, seminars and discussion • Masterclasses, tutorials and individual tuition • LST online virtual learning environment • Guided and independent reading, preparation and study • Peers, via presentations and discussions • Workplace placements <p>Assessment methods</p> <p>Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Written reflections and oral presentations
<p>B. Skills</p>	<p>Teaching/learning methods</p> <p>Students learn skills through:</p>

<p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Analyse and interpret texts and musical materials critically and empathetically, singly and in relation to both other texts/musical materials and contemporary contexts 2. Reflect critically on theory and practice using the resources of theology and music 3. Integrate the different disciplines studies (theology and creative musicianship) in a critical way 4. Formulate, explain and reflectively assess their own approach to music, and evaluate their personal development in this area 5. Critique different views and assess the quality of what has been learned 6. Demonstrate a broad range of creative and musical skills by employing appropriate technical and interpretative means 7. Apply and integrate musical and theological understanding in relevant ways to contemporary situations, including leading and creating music for worship and/or mission 8. Engage empathetically, pastorally and critically with a variety of views and people who hold them 9. Anticipate consequences of given lines of thought and engage creatively in problem solving 10. Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians 11. Appraise and organise their own learning so as to acquire and apply knowledge to new situations 	<ul style="list-style-type: none"> • Skills taught and modelled in class • Engagement with assessment tasks • Individual reading and reflection • Seminars, groupwork, presentations and discussions • Placements and field trips • Videos and other multimedia input • Masterclasses, tutorials and individual tuition • Peers, via presentations, performances & discussions <p>Assessment methods</p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Performances and recitals • Written reflections, case studies and oral presentations • Assessed placement work
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<p>12. Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms</p> <p>13. Understand and use information and computer technology effectively to communicate and/or to access material and information</p> <p>14. Work effectively in a team context and independently</p>	
Programme outcomes – BA (Hons) Theology & Creative Musicianship	
<p>A. Knowledge and understanding</p> <p>On completion of this programme the successful student will have knowledge and understanding of:</p> <ol style="list-style-type: none"> 1. The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation 2. The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music 3. The core theoretical components of music and how they relate to its creation, mediation and reception 4. The role of music and the wider arts in Christian worship past and present 5. The value of theological, liturgical, musicological and philosophical approaches to music 	<p>Teaching/learning methods</p> <p>Students gain knowledge and understanding through:</p> <ul style="list-style-type: none"> • Lectures, presentations, seminars and discussion • Masterclasses, tutorials and individual tuition • LST online virtual learning environment • Guided and independent reading, preparation and study • Peers, via presentations and discussions • Workplace placements <p>Assessment methods</p> <p>Students' knowledge and understanding is assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Written reflections and oral presentations • The level 6 project
<p>B. Skills</p> <p>On completion of this programme the successful student will be able to:</p> <ol style="list-style-type: none"> 1. Analyse, interpret and manipulate texts and musical materials critically and empathetically, singly and in relation to other texts/musical materials and contemporary contexts 	<p>Teaching/learning methods</p> <p>Students learn skills through:</p> <ul style="list-style-type: none"> • Skills taught and modelled in class • Engagement with assessment tasks • Individual reading and reflection • Seminars, groupwork, presentations and discussions

<ol style="list-style-type: none"> 2. Reflect critically on theory and practice using the resources of theology and music 3. Deliberately integrate the different disciplines studies (theology and creative musicianship) in a synthetic and critical way 4. Formulate, explain and reflectively assess their own approach to music and worship, and evaluate their personal development in this area 5. Critique different views and assess the quality of what has been learned 6. Demonstrate a broad range of creative and musical skills to a very competent standard, by employing appropriate technical and interpretative means 7. Apply and integrate musical and theological understanding in relevant ways to contemporary situations, including leading and creating music for worship and/or mission 8. Engage empathetically, pastorally and critically with a variety of views and people who hold them 9. Anticipate consequences of given lines of thought and engage creatively in complex problem solving 10. Continue to grow and develop personally, professionally and spiritually as an individual, as a musician, and in relation to other Christians 11. Appraise and organise their own learning so as to acquire and apply knowledge to new situations 12. Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms 13. Identify, develop and use information and computer technology effectively to communicate and/or to access material and information 	<ul style="list-style-type: none"> • Placements and field trips • Videos and other multimedia input • Masterclasses, tutorials and individual tuition • Peers, via presentations, performances & discussions <p>Assessment methods</p> <p>Students' skills are assessed by:</p> <ul style="list-style-type: none"> • Essays, portfolios, exams and tests • Performances and recitals • Written reflections, case studies and oral presentations • Assessed placement work • The level 6 project
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14. Work effectively in a team context and independently	
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12. Programme structure (levels, modules, credits and progression requirements)

12. 1 Overall structure of the programme

Cert HE Theology & Creative Musicianship (120 credits)

The Cert HE requires the student to achieve 120 credits at level 4. The programme can be studied full-time (over one year) or part-time (over two years). All modules are compulsory, including first study, for which students take either performance or music production. Compulsory modules ensure that all students have a secure grounding in core critical features of theology and creative musicianship. A practical church placement is included (Worship Ministry in Practice), to provide students with real-world experience as church musicians.

Students registered in the blended mode are able to undertake Theology modules either on-campus or by Distance Education. However, music modules are only available on-campus.

Level 4

Full-time (one year)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Theology Studies					
Introduction to the New Testament	TH4001	10	Compulsory	1	1
Introduction to the Old Testament	TH4002	10	Compulsory	1	1
Introduction to Doctrine	TH4005	10	Compulsory	2	2
Spiritual Theology 1	TH4011	10	Compulsory	2	3
Core Worship Studies					
History of Music in the Church	TM4306	10	Compulsory	1	N/A
Worship Ministry in Practice	TM4307	10	Compulsory	1 & 2	N/A
Core Music Studies					
Musicianship Skills 1	CM4402	10	Compulsory	1 & 2	N/A
Creative Musicianship 1	CM4403	10	Compulsory	1 & 2	N/A
Keyboard Skills	TM4304	10	Compulsory	1 & 2	N/A
Ensemble Performance	TM4305	10	Compulsory	1 & 2	N/A
First Study (select one)					
First Study Performance 1	CM4400	20	Option	1 & 2	N/A
First Study Music Production 1	CM4401	20	Option	1 & 2	N/A

Part-time (two years)

Students studying the Cert HE Theology & Creative Musicianship will take 60 credits in year one and 60 credits in year two. In normal circumstances, modules will be distributed across the two years as follows:

Part-time (two years) – year 1

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Theology Studies					
Introduction to the New Testament	TH4001	10	Compulsory	1	1
Introduction to the Old Testament	TH4002	10	Compulsory	1	1
Introduction to Doctrine	TH4005	10	Compulsory	2	2
Spiritual Theology 1	TH4011	10	Compulsory	2	3
Core Worship Studies					
History of Music in the Church	TM4306	10	Compulsory	1	N/A
Worship Ministry in Practice	TM4307	10	Compulsory	1 & 2	N/A

Part-time (two years) – year 2

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Music Studies					
Musicianship Skills 1	CM4402	10	Compulsory	1 & 2	N/A
Creative Musicianship 1	CM4403	10	Compulsory	1 & 2	N/A
Keyboard Skills	TM4304	10	Compulsory	1 & 2	N/A
Ensemble Performance	TM4305	10	Compulsory	1 & 2	N/A
First Study (select one)					
First Study Performance 1	CM4400	20	Option	1 & 2	N/A
First Study Music Production 1	CM4401	20	Option	1 & 2	N/A

Dip HE Theology & Creative Musicianship (240 credits)

The Dip HE requires the student to achieve 120 credits at level 4 and 120 credits at level 5. The programme can be studied full-time (over two years) or part-time (over four years). Following on from the level 4 studies (outlined above, under Cert HE), students continue with compulsory modules to further their grounding in core areas of music and theology, whilst a wide range of optional modules allows them to pursue specific areas of interest.

Please note that optional modules ending with 'A' are offered on a rotational basis and so will not be available every year. The availability of theology optional modules on-campus is dependent upon the timetable. If a timetable clash prohibits on-campus availability, students will be able to take these modules by Distance Education.

Level 5

Full-time (two years) – year 2 (for year 1, please refer to the level 4 modules listed above, under Cert HE)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Theology Studies					
Person and Work of Christ	TH5004	10	Compulsory	1	2
Jesus and the Gospels	TH5001	10	Compulsory	2	1
Genesis, Prophets and God	TH5002	10	Compulsory	1	1
Spiritual Theology 2	TH5007	10	Compulsory	2	3
Core Music Studies					
Musicianship Skills 2	CM5402	10	Compulsory	1 & 2	N/A
Creative Musicianship 2	CM5403	10	Compulsory	1 & 2	N/A
Creative Directing and Event Management	CM5404	10	Compulsory	1	N/A
Music, Philosophy and God	TM5305	10	Compulsory	1 & 2	N/A
First Study (continue selected study)					
First Study Performance 2	CM5400	20	Option	1 & 2	N/A
First Study Music Production 2	CM5401	20	Option	1 & 2	N/A
Optional Modules (choose 20 credits)					
Rehearsal Skills A	CM5706	10	Option	1	N/A
Sequencing and Arranging A	CM5707	10	Option	1	N/A
Ensemble Skills A	TM5701	10	Option	1 & 2	N/A
Ethnomusicology A	TM5702	10	Option	1	N/A
Songwriting A	CM5703	10	Option	Intensive	N/A
Youth and Worship A	WS5704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship A	WS5705	10	Option	Intensive	N/A
Corporate Worship Studies	WS5503	20	Option	2	N/A
Congregational Worship Studies: Theory and Method	WS5504	20	Option	1 & 2	N/A
Relational Theology	TH5005	10	Option	2	2
Sin, Grace and Eschatology	TH5113	10	Option	1	3
Scripture, Exegesis and Hermeneutics	TH5003	10	Option	1	1
Pastoral Care	TH5116	10	Option	2	3
Old Testament Hebrew 1	TH5112	10	Option	2	3
New Testament Greek Introduction 1 (V)	TH5121	10	Option	1	2
Preaching	TH5115	10	Option	1	2

Part-time (four years)

Students studying the Dip HE Theology & Creative Musicianship will take 60 credits in year three and 60 credits in year four. In normal circumstances, modules will be distributed across the two years as follows:

Part-time (four years) – year 3 (for years 1 and 2, please refer to the level 4 modules listed above, under Cert HE)

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Theology Studies					
Person and Work of Christ	TH5004	10	Compulsory	1	2
Jesus and the Gospels	TH5001	10	Compulsory	2	1
Genesis, Prophets and God	TH5002	10	Compulsory	1	1
Spiritual Theology 2	TH5007	10	Compulsory	2	3
Optional Modules (choose 20 credits)					
Rehearsal Skills A	CM5706	10	Option	1	N/A
Sequencing and Arranging A	CM5707	10	Option	1	N/A
Ensemble Skills A	TM5701	10	Option	1 & 2	N/A
Ethnomusicology A	TM5702	10	Option	1	N/A
Songwriting A	CM5703	10	Option	Intensive	N/A
Youth and Worship A	WS5704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship A	WS5705	10	Option	Intensive	N/A
Corporate Worship Studies	WS5503	20	Option	2	N/A
Congregational Worship Studies: Theory and Method	WS5504	20	Option	1 & 2	N/A
Relational Theology	TH5005	10	Option	2	2
Sin, Grace and Eschatology	TH5113	10	Option	1	3
Scripture, Exegesis and Hermeneutics	TH5003	10	Option	1	1
Pastoral Care	TH5116	10	Option	2	3
Old Testament Hebrew 1	TH5112	10	Option	2	3
New Testament Greek Introduction 1 (v)	TH5121	10	Option	1	2
Preaching	TH5115	10	Option	1	2

Part-time (four years) – year 4

Module Title	Module Code	Credits	Status	Delivery Semester	
				On-campus	Distance Education
Core Music Studies					
Musicianship Skills 2	CM5402	10	Compulsory	1 & 2	N/A
Creative Musicianship 2	CM5403	10	Compulsory	1 & 2	N/A
Creative Directing and Event Management	CM5404	10	Compulsory	1	N/A

Music, Philosophy and God	TM5305	10	Compulsory	1 & 2	N/A
First Study (continue selected study)					
First Study Performance 2	CM5400	20	Option	1 & 2	N/A
First Study Music Production 2	CM5401	20	Option	1 & 2	N/A

BA (Hons) Theology & Creative Musicianship (360 credits)

The BA (Hons) requires the student to achieve 120 credits at level 4, 120 credits at level 5, and 120 credits at level 6. The programme can be studied full-time (over three years) or part-time (over six years). Following on from the level 5 studies (outlined above, under Dip HE), students continue with compulsory modules to further their grounding in core areas of music and theology, whilst a wide range of optional modules allows them to pursue specific areas of interest. In level 6, students will also be required to complete a major project, integrating their learning in theology and creative musicianship.

Please note that optional modules ending with 'B' are offered on a rotational basis and so will not be available every year.

Level 6

Full-time (three years) – year 3

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
Core Theology Studies					
Person and Work of the Holy Spirit	TH6002	20	Compulsory	1 & 2	2
Core Music Studies					
Musicianship Skills 3	CM6402	10	Compulsory	1 & 2	N/A
Creativity in Context	TM6303	10	Compulsory	1 & 2	N/A
Christianity and the Arts	TM6304	10	Compulsory	1 & 2	N/A
First Study (continue selected first study)					
First Study Performance 3	CM6400	20	Option	1 & 2	N/A
First Study Music Production 3	CM6401	20	Option	1 & 2	N/A
Integrated Project					
Theology and Creative Musicianship Project	CM6000	30	Compulsory	1 & 2	N/A
Optional Modules (choose 20 credits)					
Rehearsal Skills B	CM6706	10	Option	1	N/A
Sequencing and Arranging B	CM6707	10	Option	1	N/A
Ensemble Skills B	TM6701	10	Option	1 & 2	N/A
Ethnomusicology B	TM6702	10	Option	1	N/A
Songwriting B	CM6703	10	Option	Intensive	N/A
Youth and Worship B	WS6704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship B	WS6705	10	Option	Intensive	N/A
Applied Worship Leadership	WS6503	20	Option	1	N/A
Key New Testament Texts	TH6001	10	Option	1	1

Pastoral Leadership in the Contemporary Church	TH6109	20	Option	1 & 2	3
Purity and Holiness: Ritual in the Old Testament	TH6112	20	Option	1 & 2	N/A

Part-time (six years)

Students studying the Dip HE Theology & Creative Musicianship will normally take 70 credits in year five and 50 credits in year six. In normal circumstances, the modules will be distributed across the two years as outlined below. As many of the optional modules are offered biennially, in rotation, taking level 5 optional modules in year four and level 6 optional modules in year five allows for a wider range of options to select from.

Part-time (six years) – year 5

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
Core Music Studies					
Musicianship Skills 3	CM6402	10	Compulsory	1 & 2	N/A
Creativity in Context	TM6303	10	Compulsory	1 & 2	N/A
Christianity and the Arts	TM6304	10	Compulsory	1 & 2	N/A
First Study (continue selected first study)					
First Study Performance 3	CM6400	20	Option	1 & 2	N/A
First Study Music Production 3	CM6401	20	Option	1 & 2	N/A
Optional Modules (choose 20 credits)					
Rehearsal Skills B	CM6706	10	Option	1	N/A
Sequencing and Arranging B	CM6707	10	Option	1	N/A
Ensemble Skills B	TM6701	10	Option	1 & 2	N/A
Ethnomusicology B	TM6702	10	Option	1	N/A
Songwriting B	CM6703	10	Option	Intensive	N/A
Youth and Worship B	WS6704	10	Option	Intensive	N/A
Multimedia and Multisensory Worship B	WS6705	10	Option	Intensive	N/A
Applied Worship Leadership	WS6503	20	Option	1	N/A
Key New Testament Texts	TH6001	10	Option	1	1
Pastoral Leadership in the Contemporary Church	TH6109	20	Option	1 & 2	3
Purity and Holiness: Ritual in the Old Testament	TH6112	20	Option	1 & 2	N/A

Part-time (six years) – year 6

Module Title	Module Code	Credits	Status	Delivery	
				On-campus	Distance Education
Core Theology Studies					

Person and Work of the Holy Spirit	TH6002	20	Compulsory	1 & 2	2
Integrated Project					
Theology and Creative Musicianship Project	CM6000	30	Compulsory	1 & 2	N/A

12.2 Levels and modules		
Level 4		
COMPULSORY	OPTIONAL*	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> • TH4001 Introduction to the New Testament (10 credits) • TH4002 Introduction to the Old Testament (10 credits) • TH4005 Introduction to Doctrine (10 credits) • TH4011 Spiritual Theology 1 (10 credits) • TM4306 History of Music in the Church (10 credits) • TM4307 Worship Ministry in Practice (10 credits) • CM4402 Musicianship Skills 1 (10 credits) • CM4403 Creative Musicianship 1 (10 credits) • TM4304 Keyboard Skills (10 credits) • TM 4305 Ensemble Performance (10 credits) 	N/A	<p>Students must reach the pass mark of 40 in all level 4 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>

Plus ONE of the following TCM first study modules: <ul style="list-style-type: none"> • CM4400 First Study Performance 1 (20 credits) • TM4401 First Study Music Production 1 (20 credits) 		
Level 5		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
Students must take all of the following: <ul style="list-style-type: none"> • TH5001 Jesus and the Gospels (10 credits) • TH5002 Genesis, Prophets and God (10 credits) • TH5004 Person and Work of Christ (10 credits) • TH5007 Spiritual Theology 2 (10 credits) • CM5402 Musicianship Skills 2 (10 credits) • CM5403 Creative Musicianship 2 (10 credits) • CM5404 Creative Directing and Event Management (10 credits) • TM5305 Music, Philosophy and God (10 credits) Plus ONE of the following TCM first study modules:	Students must also choose at least 20 credits from the following: <ul style="list-style-type: none"> • CM5706 Rehearsal Skills A (10 credits) • CM5707 Sequencing and Arranging A (10 credits) • TM5701 Ensemble Skills A (10 credits) • TM5702 Ethnomusicology A (10 credits) • CM5703 Songwriting A (10 credits) • WS5704 Youth and Worship A (10 credits) • WS5705 Multimedia and Multisensory Worship A (10 credits) • WS5503 Corporate Worship Studies (20 credits) • WS5504 Congregational Worship Studies: Theory & Method (20 credits) • TH5005 Relational Theology (10 credits) • TH5113 Sin, Grace and Eschatology (10 credits) 	Students must reach the pass mark of 40 in all level 5 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40. All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.

<ul style="list-style-type: none"> • CM5400 First Study Performance 2 (20 credits) • CM5401 First Study Music Production 2 (20 credits) 	<ul style="list-style-type: none"> • TH5003 Scripture, Exegesis and Hermeneutics (10 credits) • TH5115 Pastoral Care (10 credits) • TH5112 Old Testament Hebrew 1 (10 credits) • TH5121 New Testament Greek Introduction 1 (V) (10 credits) • TH5115 Preaching (10 credits) 	
Level 6		
COMPULSORY	OPTIONAL *	PROGRESSION REQUIREMENTS
<p>Students must take all of the following:</p> <ul style="list-style-type: none"> • TH6002 Person and Work of the Holy Spirit (20 credits) • CM6402 Musicianship Skills 3 (10 credits) • TM6303 Creativity in Context (10 credits) • TM6304 Christianity and the Arts (10 credits) • CM6000 Theology and Creative Musicianship Project (30 credits) <p>Plus ONE of the following TCM first study modules:</p> <ul style="list-style-type: none"> • CM6400 First Study Performance 3 (20 credits) • CM6401 First Study Music Production 3 (20 credits) 	<p>Students must also choose at least 20 credits from the following:</p> <ul style="list-style-type: none"> • CM6706 Rehearsal Skills B (10 credits) • CM6707 Sequencing and Arranging B (10 credits) • TM6701 Ensemble Skills B (10 credits) • TM6702 Ethnomusicology B (10 credits) • CM6703 Songwriting B (10 credits) • WS6704 Youth and Worship B (10 credits) • WS6705 Multimedia and Multisensory Worship B (10 credits) • WS6503 Applied Worship Leadership (20 credits) • TH6001 Key New Testament Texts (10 credits) • TH6109 Pastoral Leadership in the 	<p>Students must reach the pass mark of 40 in all level 6 modules (totalling 120 credits), except that fail marks of 35-39 (after re-assessment) in modules totalling up to 20 credits may be compensated if the student's weighted average is at least 40.</p> <p>All modules or module elements not passed, or not submitted, at first attempt may be re-assessed once only.</p>

	Contemporary Church (20 credits) <ul style="list-style-type: none"> • TH6112 Purity and Holiness: Ritual in the Old Testament (20 credits) 	
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*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules	
Module level	Module code
6	CM6000 Theology and Creative Musicianship Project (30 credits)

13. Information about assessment regulations
London School of Theology uses its own Assessment Regulations.

14. Placement opportunities, requirements and support (if applicable)
<p>Students will undertake a church placement in level 4, as part of the Worship Ministry in Practice module. They will be required to complete 60 placement hours across the year, with at least 50% of their time spent specifically in music ministry. This placement will provide opportunities for students to integrate their academic and practical learning in real-life contexts.</p> <p>The placement must be approved by the Training Unit prior to its commencement. Students will be supported in the process of identifying a suitable placement by the Training Unit staff, and ongoing support will be provided throughout the year.</p>

15. Future careers / progression
<p>The Theology and Creative Musicianship programme allows students to hone and advance their musical knowledge and practical musicianship to an advanced level within the context of theological education and a pastoral Christian environment. Graduates will be equipped for a wide range of careers, especially as musicians and worship leaders in a church context, or more generally as performers, music producers, and creative and artistic directors. The programme will support progression to postgraduate studies and further training in a wide range of areas, including theology, music performance, music production, teacher training, and ordination. Graduates will also be equipped with a range of transferable skills that will prepare them for employment in a variety of sectors.</p>

16. Particular support for learning (if applicable)

Students will have access to a specialist theological library of around 50,000 hard copy volumes, 30,000 ebooks, over 400 online periodical titles and around 400 archived periodical titles. The library is also well-equipped with a range of music-related materials, including books, sheet music and CDs.

The music department has a dedicated corridor housing a performance space, a keyboard room, a practice suite, a studio (containing imacs with Logic and Sibelius, and an isolation booth), and a classroom that is well-stocked with musical instruments and PA equipment. A Bechstein concert grand piano is available in the Chapel, and the student centre has two further practice rooms with upright pianos.

LST is a Christian learning community which seeks to create an environment in which all students can flourish; therefore, LST has a Pastoral Care Team who provide 1:1 support for students in difficulty with referral mechanisms to academic support, 1:1 counselling and disability advice. In support of broadening access to higher education and removing barriers to success, LST has an Access and Participation Plan 2020-2025 and offers access to a Scholarship & Bursaries Scheme.

17. HECos code(s)

V600 Theology & Religious Studies

W384 Applied Music / Musicianship

18. Relevant QAA subject benchmark(s)

Theology and Religious Studies

Music

19. Reference points

In the development of the programme, reference was made to the following:

- QAA Subject Benchmark Statement for Theology and Religious Studies
- QAA Benchmark Statement for Music
- QAA Higher Education Credit Framework for England
- QAA Quality Code for Higher Education
- Middlesex University guidance and policies

20. Other information

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

21. Curriculum map for BA (Hons) Theology & Creative Musicianship

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

Programme learning outcomes: Cert HE Theology & Creative Musicianship

Knowledge and understanding	
A1	The content of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
A3	The core theoretical components of music and how they relate to its creation and mediation
A4	The role of music in Christian worship past and present
A5	The value of theological, liturgical and musicological approaches to music
Skills	
B1	Analyse and interpret texts and musical materials, singly and in relation to both other texts/musical materials and contemporary contexts
B2	Reflect on theory and practice using the resources of theology and music
B3	Integrate the different disciplines studied (theology and creative musicianship)
B4	Reflectively assess their own approach to music
B5	Critique different views and assess the quality of what has been learned
B6	Demonstrate a broad range of creative and musical skills by employing appropriate technical and interpretative means
B7	Apply musical and theological understanding in relevant ways to contemporary situations, including leading and creating music for worship and/or mission
B8	Engage empathetically with a variety of views and people who hold them

B9	Identify consequences of given lines of thought and engage in problem solving
B10	Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians
B11	Organise their own learning
B12	Communicate knowledge and skills clearly and effectively in written and oral forms
B13	Use information and computer technology to communicate and/or to access material and information
B14	Work effectively in a team context and independently

Programme learning outcomes: Dip HE Theology & Creative Musicianship

Knowledge and understanding	
A1	The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
A3	The core theoretical components of music and how they relate to its creation, mediation and reception
A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical, musicological and philosophical approaches to music
Skills	
B1	Analyse and interpret texts and musical materials critically and empathetically, singly and in relation to both other texts/musical materials and contemporary contexts
B2	Reflect critically on theory and practice using the resources of theology and music
B3	Integrate the different disciplines studies (theology and creative musicianship) in a critical way

B4	Formulate, explain and reflectively assess their own approach to music, and evaluate their personal development in this area
B5	Critique different views and assess the quality of what has been learned
B6	Demonstrate a broad range of creative and musical skills by employing appropriate technical and interpretative means
B7	Apply and integrate musical and theological understanding in relevant ways to contemporary situations, including leading and creating music for worship and/or mission
B8	Engage empathetically, pastorally and critically with a variety of views and people who hold them
B9	Anticipate consequences of given lines of thought and engage creatively in problem solving
B10	Continue to grow and develop personally and spiritually as an individual, as a musician, and in relation to other Christians
B11	Appraise and organise their own learning so as to acquire and apply knowledge to new situations
B12	Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms
B13	Understand and use information and computer technology effectively to communicate and/or to access material and information
B14	Work effectively in a team context and independently

Programme learning outcomes: BA (Hons) Theology & Creative Musicianship

Knowledge and understanding	
A1	The relevance, practical application and transformative potential of the Christian Scriptures and tools necessary for their interpretation
A2	The central themes and doctrines of Christian theology, especially in relation to Christian worship and church music
A3	The core theoretical components of music and how they relate to its creation, mediation and reception

A4	The role of music and the wider arts in Christian worship past and present
A5	The value of theological, liturgical, musicological and philosophical approaches to music
Skills	
B1	Analyse, interpret and manipulate texts and musical materials critically and empathetically, singly and in relation to other texts/musical materials and contemporary contexts
B2	Reflect critically on theory and practice using the resources of theology and music
B3	Deliberately integrate the different disciplines studies (theology and creative musicianship) in a synthetic and critical way
B4	Formulate, explain and reflectively assess their own approach to music and worship, and evaluate their personal development in this area
B5	Critique different views and assess the quality of what has been learned
B6	Demonstrate a broad range of creative and musical skills to a very competent standard, by employing appropriate technical and interpretative means
B7	Apply and integrate musical and theological understanding in relevant ways to contemporary situations, including leading and creating music for worship and/or mission
B8	Engage empathetically, pastorally and critically with a variety of views and people who hold them
B9	Anticipate consequences of given lines of thought and engage creatively in complex problem solving
B10	Continue to grow and develop personally, professionally and spiritually as an individual, as a musician, and in relation to other Christians
B11	Appraise and organise their own learning so as to acquire and apply knowledge to new situations
B12	Reflect upon and communicate complex knowledge and skills clearly and effectively in written and oral forms
B13	Identify, develop and use information and computer technology effectively to communicate and/or to access material and information
B14	Work effectively in a team context and independently

Programme outcomes																			
A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	
Highest level achieved by all graduates																			
Cert HE	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
Dip HE	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
BA (Hons)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Module Title	Module Code by Level																				
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	
Introduction to the New Testament	TH4001	x	x				x	x			x			x	x	x	x	x	x	x	
Introduction to the Old Testament	TH4002	x	x				x	x					x	x	x	x	x	x	x	x	
Introduction to Doctrine	TH4005		x				x	x			x		x	x	x	x	x	x	x	x	
Spiritual Theology 1	TH4011		x					x			x		x	x	x	x	x	x	x	x	
History of Music in the Church	TM4306		x	x	x	x	x	x	x		x				x		x	x	x	x	
Worship Ministry in Practice	TM4307		x	x	x			x	x			x	x		x	x	x	x	x	x	
Musicianship Skills 1	CM4402			x			x					x			x		x	x	x	x	
Creative Musicianship 1	CM4403			x			x			x		x	x			x					
Keyboard Skills	TM4304			x	x		x					x	x			x	x			x	
Ensemble Performance	TM4305			x	x		x		x			x				x				x	
First Study Performance 1	CM4400			x			x	x		x		x		x	x		x		x		
First Study Music Production 1	CM4401			x			x	x			x	x	x		x		x	x	x	x	
Person and Work of Christ	TH5004	x	x				x	x			x		x	x		x					
Jesus and the Gospels	TH5001	x	x				x	x								x		x	x		
Genesis, Prophets and God	TH5002	x	x				x	x			x		x	x	x	x	x	x	x	x	
Spiritual Theology 2	TH5007	x	x					x			x		x	x	x	x	x	x	x	x	

Module Title	Module Code by Level																				
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	
Musicianship Skills 2	CM5402			X			X			X		X			X		X	X	X	X	
Creative Musicianship 2	CM5403			X						X		X	X		X	X					
Creative Directing and Event Management	CM5404				X			X		X		X	X		X	X	X	X	X	X	
Music, Philosophy and God	TM5305			X		X	X	X	X	X	X		X	X	X	X	X	X	X	X	
First Study Performance 2	CM5400			X			X	X		X		X		X	X		X		X		
First Study Music Production 2	CM5401			X				X				X	X		X				X		
Rehearsal Skills A	CM5706			X			X	X			X	X	X				X	X		X	
Sequencing and Arranging A	CM5707			X			X	X		X		X	X		X	X	X	X	X	X	
Ensemble Skills A	TM5701			X			X					X			X	X	X	X	X	X	
Ethnomusicology A	TM5702			X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	
Songwriting A	CM5703			X			X	X		X	X	X	X	X	X	X	X	X	X	X	
Youth and Worship A	WS5704		X		X		X	X	X		X		X	X	X		X	X	X	X	
Multimedia and Multisensory Worship A	WS5705	X	X		X		X	X	X		X		X	X	X		X	X	X	X	
Corporate Worship Studies	WS5503		X		X							X	X		X	X	X	X	X	X	
Congregational Worship Studies: Theory and Method	WS5504		X	X	X	X	X	X	X		X		X	X	X		X	X	X		
Relational Theology	TH5005		X				X	X			X			X	X	X					
Sin, Grace and Eschatology	TH5113	X	X				X	X			X			X	X	X	X		X		
Scripture, Exegesis and Hermeneutics	TH5003	X						X			X			X	X	X	X	X	X	X	
Pastoral Care	TH5116	X	X					X			X			X	X	X	X	X	X	X	
Old Testament Hebrew 1	TH5112	X					X	X			X			X	X	X	X	X	X	X	
New Testament Greek Introduction 1 (V)	TH5121	X					X	X			X			X	X	X	X	X	X	X	
Preaching	TH5115	X					X	X			X			X	X	X	X	X	X	X	

Module Title	Module Code by Level																				
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13	B14	
Person and Work of the Holy Spirit	TH6002	x	x				x	x			x			x	x	x					
Musicianship Skills 3	CM6402			x			x					x	x		x	x	x	x	x	x	
Creativity in Context	TM6303	x		x			x		x			x	x		x	x	x	x			
Christianity and the Arts	TM6304		x		x	x	x	x	x	x	x			x				x	x		
First Study Performance 3	CM6400			x			x	x		x		x		x	x		x		x		
First Study Music Production 3	CM6401			x				x				x	x		x				x		
Theology and Creative Musicianship Project	CM6000	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
Rehearsal Skills B	CM6706			x			x	x			x	x	x				x	x		x	
Sequencing and Arranging B	CM6707			x			x	x		x		x	x		x	x	x	x	x	x	
Ensemble Skills B	TM6701			x			x	x		x		x			x	x	x	x	x	x	
Ethnomusicology B	TM6702			x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x	
Songwriting B	CM6703			x			x	x		x	x	x	x	x	x	x	x	x	x	x	
Youth and Worship B	WS6704		x		x		x	x	x		x		x	x	x		x	x	x	x	
Multimedia and Multisensory Worship B	WS6705	x	x		x		x	x	x		x		x	x	x		x	x	x	x	
Applied Worship Leadership	WS6503		x		x		x	x	x	x	x	x	x	x	x	x	x	x	x	x	
Key New Testament Texts	TH6001	x	x				x	x			x			x	x	x	x	x	x	x	
Pastoral Leadership in the Contemporary Church	TH6109	x	x				x	x			x			x	x	x	x	x	x	x	
Purity and Holiness: Ritual in the Old Testament	TH6112	x	x				x	x			x					x					