

Applications are invited at certificate, diploma or degree level. All our undergraduate qualifications are quality assured by Middlesex University and you will receive a Middlesex award on successful completion.



Scan the QR code for more information.

Stand-alone modules:

Applications are invited to study these modules on a stand-alone basis. Enrolment into one of our qualifications is not required.

Youth and Worship

4th – 5th November 2022 and 10th – 11th February 2023

Join LST Music & Worship students as we explore together the creativity, challenges and rich potential of inviting young people to worship God. Be inspired to encourage them in leading worship themselves, in diverse forms of music and prayer.

www.lst.ac.uk/youthandworship

Multimedia and Multisensory Worship

3rd October to 16th December 2022

Join LST Music & Worship students to discover biblical and theoretical foundations which underpin practical, usable ideas and skills for putting together creative worship experiences.

You will be provided with video lectures and reading material, and you will also engage in class discussion and group work. The class discussions will take place over Zoom on Fridays.

www.lst.ac.uk/multimediaworship

Theology and Music Scholarships

Scholarships are available for gifted musicians applying to the Theology and Music programme. Successful scholarship applicants will be given a 50% reduction in accommodation charges for each year they opt to live on campus.

Find out more by emailing us at enquiries@lst.ac.uk.
Enrol online at www.lst.ac.uk/apply-to-study



London School of Theology
Green Lane | Northwood | HA6 2UW

t: 01923 456000 | e: enquiries@lst.ac.uk | w: lst.ac.uk

Apply now at: lst.ac.uk/apply-to-study



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In partnership with
**Middlesex
University
London**

These programmes are quality assured by Middlesex University and you will receive a Middlesex award on successful completion.



London School of Theology

Theology, Music and Worship programmes

Come and Study
at LST





Theology and Creative Musicianship

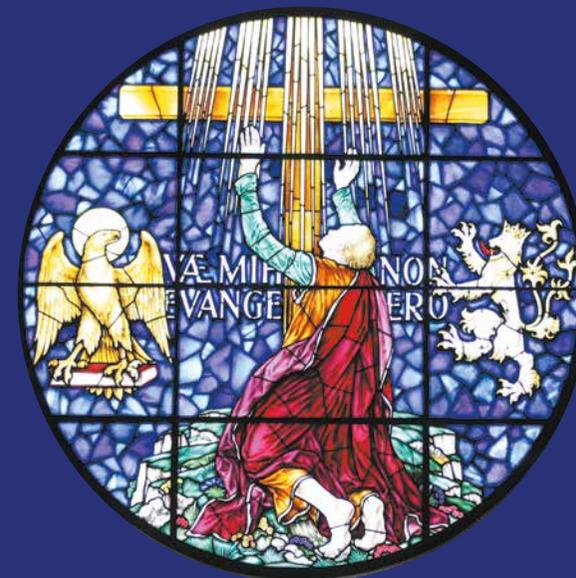
Theology and Creative Musicianship is aimed at musicians who lean toward more informal/intuitive music learning, such as playing by ear and improvising. The programme is for those who want to develop their creative and technical musical skills to a high level within the context of theological education and a pastoral Christian environment.

This programme aims to strengthen skills in practical musicianship, performance, creativity and theological learning. All students receive individual tuition in their chosen instrument, voice, or in music production. Key to the programme is the intentional integration of theology and creative musicianship, allowing them to inform and converse with each other.

Students are equipped for a wide range of careers, especially as musicians and worship leaders in a church context, or as music producers and creative or artistic directors.



For detailed course information, visit:
www.lst.ac.uk/theology-creative-musicianship



Theology and Worship Studies

Theology and Worship Studies is aimed at applicants with a keen interest in worship ministry, broadly defined. Students are offered a wide-ranging curriculum, encompassing training in practical worship ministry, historical studies, fieldwork and case studies, together with essential theological education.

In addition to core modules in theology and worship, students will choose one of two pathways. The Music for Worship pathway will strengthen vocal and instrumental skills, specifically for use in the context of musical worship. Students on the Worship Curation pathway will learn how to oversee the worship event in full, working both individually and collaboratively to create dynamic and engaging spaces for encounter with God.

Students are equipped for a wide range of careers, including worship leading, church ministry, teaching and further academic study.



For detailed course information, visit:
www.lst.ac.uk/theology-worship-studies

Theology and Music

Theology and Music is aimed at musicians who have had a formal music education, with training in performance, music theory and aural skills, perhaps having taken A-Level music or with equivalent experience. This programme is for those who want to hone their music skills and understanding to an advanced, often professional level within the context of theological education and a pastoral Christian environment.

Students are offered a broad curriculum, encompassing performance, historical studies, analysis, composition and arranging, together with core theological training. All students receive individual tuition on their chosen instrument, voice, or in composition. Key to the programme is the intentional integration of theology and music, allowing them to inform and converse with each other.

Students are equipped for a wide range of careers, as musicians and composers in the Church or more generally as performers, composers, teachers and music directors.



For detailed course information, visit:
www.lst.ac.uk/theology-music

