

## Job Description

### Administrator - Theology, Music & Worship Programmes

**Reports To:** Academic Registrar  
**Key Relationships:** Programme Leader - Theology, Music & Worship Programmes, Programme Administrators and Music Technician  
**Location:** LST, Green Lane, Northwood, HA6 2UW

#### London School of Theology

London School of Theology (LST) exists to serve the Church worldwide by educating individuals, equipping local churches and engaging in leading research. The School, under the leadership of its Principal and Executive Team, has developed a new strategic vision for 2019-2025. This is a strategy for growth, consolidating LST's position as one of the largest evangelical interdenominational theological college in Europe.

#### Overview of the role

The role has been designed to support Faculty and Registry to ensure the efficient and effective delivery of the Theology, Music & Worship Programmes and associated activities. The duties of the post-holder can be summarised from two perspectives, Registry activities and Programme activities.

#### Key Tasks

The following key tasks are indicative of the role, rather than exhaustive, and tasks may be amended in response to changing requirements or in line with the skills and experience of the post-holder.

#### Programme activities – duties will include:

1. **Organising music events, intensive modules, concerts and other events where there is a musical component** (e.g. Christmas concert): from start to finish, the post-holder is required to 'make these events happen' with little or no supervision at all. This includes, but is not limited to, being responsible for ticketing, promotional work and managing artists, rehearsal schedules and programming.
2. **Co-ordinating Faculty:** the peripatetic nature of the Faculty means that a significant amount of independent work is required to co-ordinate Faculty availability and ensure that lessons are delivered in accordance with the requirements of the programme; this, in the context of first study tuition. The post-holder will liaise with part-time, guest and visiting teaching staff regarding academic timetables, assist the Programme Leader in the preparation of the Music and Worship timetable, liaise with the Academic Administrator in ensuring that all music modules have been appropriately timetabled and co-ordinate students' first study timetable, liaising with both students and tutors.
3. **Manage the recitals and other practical assessments:** organisation of these assessments are undertaken by the post-holder which includes: putting together the programmes (split into levels), managing the process during the day, being on hand to organise the technical requirements, organising which lecturers are marking which cohorts (in consultation with the Programme Leader), producing the recitals and supporting and encouraging the students. This will also involve assisting the module leaders with the filming/recording of student assessments, facilitating the distribution of assessments between markers, Registry and external examiners, and creating exam schedules for submission to the Academic Registrar.
4. **Managing the first study timetable:** this will include matching lecturer availability to the availability of students, reconciling and processing all of the invoices that are submitted and ensuring that these are signed off by the Programme Leader.

5. **Managing the attendance register:** this will include providing first study tutors with attendance registers, ensuring that all registers (whether on SIS or, in the case of first study tutors, kept separately) are completed in a timely manner, monitoring online activities of Music and Worship students studying in blended monitoring attendance at first study and other music lectures and flagging non-attendance issues with the Programme Leader and Academic Registrar.
6. **Promoting the School to students:** this will involve co-leading Open Day activities with the Programme Leader, meeting potential students and answering questions, promoting the programmes on offer, organising / delivering the music events that promote the department and managing the auditions process for prospective students.
7. **Managing the complexity of working across Registry, the Music Department and other departments within the School:** due to the nature of the role, the post-holder is required to liaise with other departments in the School such as catering, IT, facilities, conferences, maintenance; this in the context of delivering the above activities.
8. **Miscellaneous administrative duties:** this will involve providing administrative support to the Programme Leader in relation to the revalidation of the Programmes, helping to coordinate ensemble auditions, liaising with key people (interviewers, Programme Leader and Engagement Team) to maintain a list of incoming students each year, processing income and expenditure for the department, maintaining departmental notice boards, maintaining a list of notable dates, managing bookings for Music practice rooms, overseeing the borrowing and return of music equipment (liaising with the Music Technician), managing and maintaining the Music & Worship CD Library and core repertoire, organising and attending weekly Music & Worship faculty meetings (including half-day and/or full-day meetings in the summer and autumn), meeting regularly with the Programme Leader, maintaining a list of all TMW/TW students (including their first-study, first-study tutor, options, ensemble and mode of study - FT/PT/Blended), and undertaking other duties as agreed with the Programme Leader and/or line manager from time to time.

**Registry activities – duties will include:**

9. **Programme handbooks:** liaising with the Programme Leader to regularly update and publish the Programme Handbooks in a timely manner.
10. **Marking administration:**
  - a. Creating 1<sup>st</sup> and 2<sup>nd</sup> tier marking schedules for all music and worship assessments.
  - b. Preparing and distributing mark-sheets for all practical exams and vivas.
  - c. Liaising with external examiners.
  - d. Updating extension/extenuating circumstances information on the VLE.
  - e. Keeping track of marking status and a system of regular reminders to Faculty and Visiting Lecturers.
  - f. Management of exams including timetable preparation, question gathering, exam registers and assigning invigilators.
11. **Assessment Board preparation:**
  - a. Downloading, entering and double-checking marks for music programmes in preparation for assessment boards and submitting correct marks to the Registrar in a timely manner.
  - b. Playing an active part in the preparation of Assessment Boards and being present to participate; this may include taking minutes.
12. **Programme options/projects/module feedback:**
  - a. Providing administrative support to the Programme Leader in relation to student selection of programme options.
  - b. Managing the choice of options including promoting options available, arranging options meetings, managing queries and option documentation; confirming choices to students.
  - c. In liaison with the Programme Leader, co-ordinating the level 6 student project proposal process, approval by external examiners, allocation of supervisors in a timely manner, allocation of 1<sup>st</sup> and 2<sup>nd</sup> markers.
  - d. Co-ordinating the processing of module feedback forms.
13. **Programme Boards:**
  - a. Administer the delivery of Programme Boards including booking rooms, distributing agendas and papers and taking minutes.
  - b. Liaising with external examiners regarding reports and participation.

**14. Student Information System (SIS):**

- a. Enrolment on SIS, ensuring accurate information is captured for each student, updating information when required.
- b. Update course information, manage modules and set up attendance registers for each module.
- c. Input assessment marks, calculate level averages and award overalls in preparation for Module and Assessment Boards.
- d. Creating and managing reports on SIS.

**15. Virtual Learning Environment (VLE):**

- a. Enrol students onto online modules.
- b. Update Student Statuses
- c. Manage module information on VLE, creating new pages or update existing pages,
- d. Set up Assessment submission inboxes, update due dates.
- e. Release of marks to students.

**16. Helpdesk and Student Queries:**

- a. Managing and responding to student queries in a timely manner, liaising with other departments when needed.
- b. Creating Transcripts for current students and alumni, including requests for academic information from the archive
- c. Create and send confirmation letters or other documents as proof of study as requested.

**17. General:**

- a. Dealing with and resolving potential student enquiries and current student issues.
- b. Providing administrative support to the Programme Leader and Academic Registrar.
- c. Updating music department web pages and social media channels on a regular basis.
- d. Actively participating in student recruitment registration, induction and graduation as well as LST events.
- e. Other duties as agreed from time-to-time within the context of the role.

**Person Specification:**

	Essential (E) Desirable (D)	Demonstrated at Application (A) Interview (I)
<b>Qualifications:</b>		
A first degree or a combination of good secondary level qualifications and relevant experience	E	A
<b>Experience, expertise and skills</b>		
IT literate and proficient in the use of complex databases, Microsoft Office package, social media platforms.	E	A/I
Ability to manage multiple assessment submissions on a Virtual Learning environment (including videos, Sibelius and Logic files)	D	A
Experience of File sharing and upload via Dropbox, One drive,	D	A
Experience of working in an administrative role	E	A
Experience of working within a similar size and/or HE organisation	D	A
Experience of working in a compliance/regulatory context in HE	D	A
Experience of delivering excellent customer service consistently and promptly	E	A/I
Highly organised and an excellent eye for detail	E	A/I
Ability to work calmly under pressure	E	A/I
Ability to work on own initiative	E	A/I
Ability to juggle competing demands and to prioritise effectively	E	A/I
Previous experience in event planning and organisation	D	A/I

<b>Personal attributes:</b>		
Known by others as loyal and friendly	E	I
Calm, thoughtful and polite to people	E	A / I
Clear, concise and accurate oral and written communication skills	E	A / I
Methodical, analytical and disciplined	E	I
Desire and ability to learn, grow and develop	E	I
Excellent in developing and maintaining interpersonal relationships	E	I

#### **Terms of Employment:**

Salary: £21,500 per annum.

Hours: 1.0 FTE (35 hours per week). The usual working day is 9.00 am to 5.00 pm although some evening and weekend working may be required for which TOIL will be given.

Holidays: 23 days per annum plus public holidays for 1.0 FTE role and pro-rata accordingly.  
LST is closed between Christmas and the New Year and this is given as additional leave.

Pension: Eligible to join the School's pension scheme.

Notice: During the six month probationary period, one week's notice must be given in writing on either side. After this period, one calendar month's notice must be given in writing on either side.

Date of appointment: It is intended that the postholder shall take up the post as soon as possible.

London School of Theology is a Christian college and as such it is a requirement of the Person Specification that the postholder must be in sympathy with the Christian ethos, aims and objectives of the School.

All successful candidates must have the right to work in the UK.

#### **Application Process and Closing Date:**

Applicants should send the following to the HR Manager ([recruitment@lst.ac.uk](mailto:recruitment@lst.ac.uk)) as pdf documents attached to an email:

- a. Covering letter of application in which you specifically state how you meet the requirements of the Person Specification)
- b. Curriculum vitae
- c. List of three referees (these will not be taken up without the candidate's permission)

The HR Manager  
London School of Theology  
Green Lane, Northwood  
Middlesex HA6 2UW

**Email:** [recruitment@lst.ac.uk](mailto:recruitment@lst.ac.uk)

**Tel:** 01923 456000

**Closing date for receipt of applications:** Noon, Tuesday 6 July 2021

**Interview date:** Wednesday 21 July 2021